

RCC Small Body of Work Project – **Presentation Date: January 14, 2026**

Project Description and Objective:

To produce a collection of six photographs that forms a single cohesive body of work on a specific theme of the photographer's choosing. The content and style is for the maker to determine.

Examples of these small bodies of work can fall into any number of different styles or categories, some of which include (but are certainly not limited to):

- Exploring an interesting place, subject, or event
- Exploring an idea or concept
- Telling a narrative story

Rules of entry

Each submission will require the following:

- PDF format
- Project Title (subtitle optional)
- Must be exactly **six (6)** images (no more, no less)*

Optional components are at the photographer's discretion and can include the use of introductory text, image titles, image captions, poetry, or similar devices designed to enhance the viewer's experience.

***Please Note:** Slides that contain text (for introductory, transitional, or other purposes) are allowed but no more than six images in total can be included in the deck. If you include an image anywhere in the deck it counts towards the six.

All PDF entries are **due for review no later than midnight, Saturday – January 10th, 2026** (Upload from the website)

All submissions will be presented via Zoom for the club meeting on **Wednesday, January 14, 2026**. Each presenter should be prepared to say a few words about their project. A club member will serve as a moderator to assist in the presentation of the submissions. Feedback and Q&A is highly encouraged.

Important Note:

This project will be **limited to 10 submissions**. You can register and also upload your entries in the RCC website.

Contact Rob Matthews with any questions. Robert.MatthewsF64@gmail.com