

# Focal Plane

Volume 68 Issue 9

A Publication of the Ridgewood Camera Club

May 2005

Meadow Lark

Jerry Fornarotto



## May 2005 Calendar

- 11 Annual Competition and Election of Officers  
Judges: Klaus –Dieter Schleim, Ben Venezia, Joseph Thomas, NJFC
- 18 Program Scott Cooper: “How to Photograph Waterfalls”
- 25 Annual Dinner

*June Executive Committee Meeting at Alyce Parseghian*

## What quality setting should I use on my camera

The basic rule is to select the right size of images based on your application. Small images require much less hard disk space and processing time than large ones. Be aware of how much disk space you have on your system when you take your pictures. If your available disk space is limited, you may only be able to copy a few photographs from your camera to the computer.

If you plan to use your pictures on the Web, smaller pictures may be better. Typical digital camera pictures are over 1000 pixels wide and 500K bytes in size. Pictures used on the Web are usually much smaller (for example, 500 pixels wide and less than 100K bytes). You can either set the camera to take smaller pictures or larger pictures.

Some cameras allow you to adjust the photo compression before you take the pictures. By increasing the compression, you will get smaller file sizes. This allows you to collect more images in your camera (like getting a longer roll of film) and copy more to your computer. If you only have a small memory card, you can take more pictures by using a higher compression setting. However, images with higher compression will not be so sharp or as accurate as images with lower compression.

Some cameras offer very high quality modes for special applications. Use these with care, since the files are large and the image quality is

often not much better.

For general photography, try to use the best image settings for cameras up to about 2M pixels. For cameras with larger sensors, the files may take excessive time to transfer to your computer, display or other systems. There may be a lot more data than you need. Consider if you would be better to use a higher compression setting.

## From the Editor

All competitions for the current season are over except for the BIG ONE the ANNUAL. On page 5 you will find a short blurb on how to enter.

The other big event this month is the annual dinner. Hope you can come and join us for the festivities. Chick Chakarian will show all the winning film slides for the year and Vinnie Kempf will show the digital slide winners.

I am happy to report that I was able to negotiate with the incoming president to double my salary for the next season. It's good to have a secure job.

**Dieter**

This month's cover photo is a Peter O'Malley selection by Jerry Fornarotto. Meadow Lark.

# Focal Plane

*Dieter Steinmeyer*  
Editor

201-652-3031

*dsteinmeyer@verizon.net*

**Website - <http://www.ridgewoodcameraclub.org>**

**Monthly Bulletin of Ridgewood Camera Club**

**Member PSA & NJFCC**

*Copy Editor*  
*Vinnie Kempf*

*Techno Editor*  
**MR LENS FLARE**

2004-2005  
*Club Officers*

*President*  
*Marie Kane*

*Vice President*  
*Fred Helfst*

*Recording Secretary*  
*R. Allen Simpson*

*Competition Secretary*  
*Helen Chakarian*

*Competition Secretary*  
*Florence Kantor*

*Treasurer*  
*Vinnie Kempf*



We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00 pm  
The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff, NJ  
**Guests are always welcome at regular meetings**

NJFCC Salon

Marie Kane

The Annual Tri-Club Competition was held on April 20<sup>th</sup> at Ridgewood. The competition was stiff, but Ridgewood prevailed and won back the trophy for the coming year. Individual recognitions are as follows:

Second Place:

Della O'Malley ..... "Pink Columbine & Bud"

HM:

Peter O'Malley..... "Green Heron"

Club Scores:

Ridgewood – 457      Teaneck – 443      Tri-County – 431

Many Thanks to Marian Coe and Marjorie Forrest for assisting in the selection.

The NJFCC Annual Spring Nature competition was held on April 8<sup>th</sup> at Morris Photo Color. Results are as follows:

Medal – Botanical:

Toby Spector..... "Dutchman's Pipe"

Merit Awards:

R. Al Simpson..... "Indian Pipe #6"

Rich Gheno..... "Mushroom Pattern"

HM's:

R. Al Simpson..... "Ice Formation around a Sapling"

R. Al Simpson..... "Ant Tending Its Flock of Aphids"

Marie Kane..... "Trumpeter Swan on Ice"

Rich Gheno..... "Trillium Bud"

Peter O'Malley..... "Bull Thistle"

Vinnie Kempf..... "Contentment & Love"

Vinnie Kempf..... "Cheetahs"

Marjorie Forrest..... "Polar Bear Sow & Young Cub"

The Annual Spring Color Slide competition was held on April 18<sup>th</sup> at the Cranford-Millburn Camera Club. Results are as follows:

Merit Awards:

Marjorie Forrest..... "Queen Angel Beauty"

Peter O'Malley..... "Orange Dahlia Closeup"

Marie Kane..... "Blue Bellied Roller"

HM's:

Marie Kane..... "Coming in for a Landing"

Doug Goodell..... "Touched by Wings"

Della O'Malley..... "Great Blue Heron #2"

Marjorie Forrest..... "Tulip Pair"

# TOTALS PRINTS

## MARCH 2005

### CLASS B:

#### BLACK & WHITE

|                 |     |
|-----------------|-----|
| F. Lopez        | 83* |
| J. Placer       | 81* |
| C. Gottlieb     | 56  |
| J. Levine       | 51  |
| J. Nettle       | 14  |
| S. Szostak      | 12  |
| C. LaPlaca-Post | 9   |
| F. Crommelin    | 6   |

#### COLOR BY MAKER:

|                 |     |
|-----------------|-----|
| M. Forrest      | 94* |
| J. Levine       | 87* |
| A. Parseghian   | 87* |
| J. Placer       | 83* |
| F. Lopez        | 78* |
| C. Gottlieb     | 62  |
| C. LaPlaca-Post | 51  |
| S. Szostak      | 42  |
| I. Nuzzi        | 26  |
| A. Gunther      | 22  |
| L. Spina        | 19  |

### TRADE:

|                 |     |
|-----------------|-----|
| A. Parseghian   | 94* |
| T. Spector      | 92* |
| D. O'Malley     | 85* |
| A. Chakarian    | 83* |
| A. Gunther      | 82* |
| J. Fatuzzo      | 79* |
| F. Lopez        | 79* |
| V. Nazzaro      | 78* |
| C. Gottlieb     | 68  |
| F. Crommelin    | 38  |
| L. Lembo        | 38  |
| J. Mann         | 36  |
| F. Alam         | 35  |
| L. Bold         | 18  |
| D. Hoffman      | 18  |
| L. Spina        | 13  |
| C. LaPlaca-Post | 6   |
| M. Mann         | 6   |

### CLASS A:

#### BLACK & WHITE

|              |     |
|--------------|-----|
| D. O'Malley  | 96* |
| R. Gheno     | 91* |
| P. O'Malley  | 90* |
| J. Schilling | 59  |
| F. Alam      | 38  |
| V. Kempf     | 8   |

#### COLOR BY MAKER

|               |     |
|---------------|-----|
| R. Gheno      | 95* |
| J. Fornarotto | 94* |
| P. O'Malley   | 94* |
| F. Helfst     | 92* |
| M. Molino     | 90* |
| D. O'Malley   | 90* |
| B. Bain       | 87* |
| C. Fox        | 86* |
| V. Kempf      | 67  |
| D. Steinmeyer | 64  |
| J. Schilling  | 59  |
| F. Alam       | 35  |
| D. Goodell    | 28  |



Building Support

# TOTALS SLIDES

## Class B April 2005

|                 | P  | A  | N  | T    |
|-----------------|----|----|----|------|
| C. LaPlaca-Post | 92 | 79 | 76 | 247* |
| J. Placer       | 82 | 77 | 80 | 239* |
| F. Lopez        | 77 | 54 | 61 | 192  |
| N. Merena       | 84 | 54 | 54 | 192  |
| L. Lembo        | 64 | 43 | 73 | 180  |
| M. Badala       | 74 | 34 | 67 | 175  |
| J. Levine       | 40 | 41 | 57 | 138  |
| S. Szostak      | 43 | 19 | 59 | 121  |
| P. Gordon       | 64 | 27 | 18 | 109  |
| G. Gottlieb     | 24 |    | 38 | 62   |
| F. Crommelin    | 37 |    | 16 | 53   |
| L. Bold         | 18 |    | 16 | 34   |
| L. Spina        |    |    | 20 | 20   |
| M. Mann         |    |    | 18 | 18   |
| L. Iulo         | 17 |    |    | 17   |
| E. Vereb        |    |    | 9  | 9    |
| L. Rainford     |    |    | 5  | 5    |

## Class A April 2005

| CLASS A       | P  | A  | N  | TOTAL |
|---------------|----|----|----|-------|
| V. Kempf      | 95 | 95 | 94 | 284*  |
| M. Forrest    | 95 | 91 | 94 | 280*  |
| T. Vari       | 89 | 90 | 91 | 270*  |
| T. Spector    | 88 | 88 | 91 | 267*  |
| M. Kane       | 91 | 82 | 93 | 266*  |
| D. O'Malley   | 97 | 77 | 92 | 266*  |
| P. O'Malley   | 86 | 84 | 95 | 265*  |
| R. Gheno      | 89 | 84 | 81 | 254*  |
| B. Bain       | 85 | 89 | 71 | 245   |
| A. Parseghian | 83 | 86 | 72 | 241*  |
| A. Gunther    | 80 | 73 | 84 | 237*  |
| A. Simpson    | 85 | 39 | 91 | 215   |
| D. Steinmeyer | 65 | 48 | 88 | 201   |
| C. Fox        | 62 | 41 | 83 | 186   |
| M. Molino     | 26 | 85 | 21 | 132   |
| J. Fornoratto | 41 | 48 | 39 | 128   |
| D. Hoffman    | 38 | 38 | 44 | 120   |
| D. Phillips   | 53 |    | 63 | 116   |
| D. Goodell    | 12 |    | 93 | 105   |
| N. Lamb       |    | 81 |    | 81    |
| K. Licht      | 42 | 18 | 19 | 79    |
| A. Chakarian  | 57 |    | 19 | 76    |
| F. Alam       | 35 | 39 |    | 74    |
| G. Garbeck    | 24 | 29 | 21 | 74    |
| J. Mann       | 19 |    | 33 | 52    |
| J. Schilling  | 21 |    |    | 21    |

## Annual Competition

**The purpose of the annual competition is to select the best slide and print of the season.**

For that reason **only** slides and prints that were entered during the current season can be entered.

You are allowed to enter up to **3 slides in pictorial**. All entries will be judged in one class no A or B class.

You can also enter up to **3 slides in nature** also in a single class and no separation for general, botanical or zoological.

The same scheme holds true for prints all will be judged as a single class.

You can enter up to **3 prints** in Color by Maker, Black and White and Trade prints

If you entered an image in a slide competition ***you can switch media between film and a digital file*** when entering in the Annual with one provision, the image must be identical and no alterations are allowed..

**Just remember only images entered in the current season are eligible.**

If you are fortunate enough to have more than three Honorable Mentions and Awards film slides please bring them at the night of the annual competition and give them to Chick so that he can prepare for the annual Dinner show.

## Assigned Subject Competition 3-13-2005

### Creative

#### Honorable Mentions

|                                      |                 |
|--------------------------------------|-----------------|
| Flowers by Candlelight .....         | L. Lembo        |
| Psychedelic Lilies .....             | D. O'Malley     |
| Reflection .....                     | N. Merena       |
| Fantasy Firescape .....              | B. Bain         |
| Living Liberty.....                  | B. Bain         |
| Falling Leaves into Vortex .....     | M. Forrest      |
| Geranium .....                       | M. Forrest      |
| We are not Alone.....                | G. Garbeck      |
| Owl Face on Peacock Body .....       | M. Kane         |
| Joseph's Technicolor Dream Rose..... | M. Molino       |
| Swirling Colors.....                 | C. Laplaca-Post |
| Pink on Magenta.....                 | J. Levin        |
| Sam .....                            | J. Levin        |
| Comin at Ya.....                     | J. Placer       |

#### Awards

|                            |               |
|----------------------------|---------------|
| Pansies for M'Lady .....   | A. Parseghian |
| Color Spiral .....         | A. Parseghian |
| Images in Multi Color..... | T. Spector    |
| Blue Porch .....           | C. Fox        |
| Bouquet Tapestry.....      | C. Fox        |
| Floral Fantasy#1 .....     | R. Gheno      |
| Alien Blackbirds.....      | N. Lamb       |
| RGB Fantasy .....          | M. Molino     |
| Reggie .....               | P. O'Malley   |
| Brooklyn Bridges.....      | J. Placer     |

|                 |          |
|-----------------|----------|
| NYC Museum..... | V. Kempf |
| Atlas #1 .....  | V. Kempf |
| Lion .....      | V. Kempf |

### Night Shots

#### Honorable Mentions

|                                  |            |
|----------------------------------|------------|
| Full Moon & the                  |            |
| World Trade Center .....         | T. Spector |
| View from Underneath the         |            |
| Brooklyn Bridge .....            | B. Bain    |
| Woolworth Building at Night..... | B. Bain    |
| 48 <sup>th</sup> Street.....     | F. Helfst  |
| The Big R.....                   | M. Kane    |
| Soups On.....                    | M. Molino  |
| Before the Sun Breaks.....       | T. Vari    |
| Nubble at Night.....             | T. Vari    |

#### Awards

|                                    |            |
|------------------------------------|------------|
| Evening Glow Lower Manhattan ..... | R. Gheno   |
| Night Light 4 .....                | M. Forrest |
| 42 <sup>nd</sup> Street .....      | F. Helfst  |

**Marie's  
Pick of the  
Month**



**Flowers  
By  
Candle light**

**By  
Loretta  
Lembo**

# Some Images for you to enjoy from our Fieldtrip to Branchbrook Park on April 17 2005



# Ridgewood Camera Club

Annual Dinner May 25, 2005

Double Tree Inn of Mahwah



6 pm Cash Bar

Mahwah NJ.  
201-529-5880



\$30.00



**Ridgewood Camera Club**

19 Smithfield Rd  
Waldwick, NJ, 07463