

Volume 65 Issue 7      New Masthead Designed by RCC Member Joel Schilling      March, 2002

## RIDGEWOOD CAMERA CLUB MEETINGS

Are held on the 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> Wednesdays of the month at 8:00 p.m.  
 The Woman's Club of Wyckoff, 176 Wyckoff Avenue, Wyckoff, NJ  
 Guests are always welcome at regular meetings.



### March Calendar

- |       |    |  |
|-------|----|--|
| March | 6  | Executive Committee Meeting—Host: V. Kempf   |
|       | 13 | Pictorial Competition—Judge: Gil Lopez Espina, NJFC, FMC   |
|       | 20 | Nature Competition—Judge: Gil Lopez Espina, NJFC, FMC  |
|       | 27 | Tri Club Competition—Judges: James Paradise, FPFLI,<br>John Brokos, FPSA, FPFLI; Nicodemo Rinaldis |



## WORKSHOPS

Chairman: Gwenn K. Levine

On Friday, March 15 Vinnie Kempf will give a workshop on “Exposure” - The workshop will be held at 7:45 p.m. at the home of Vinnie and Judi Kempf which is located in Ramsey, NJ.

Why does one need to learn about exposure meters, tonal values of surfaces, meter calibration, film calibration etc. when you have just purchased one of those fancy camera bodies with sophisticated automatic exposure capability including Matrix metering? The answer is that the meter in your camera can be fooled and you need to know when to rely on it and when to ignore it.

Those of you who have signed up for this workshop may wish to go to the RCC website at <http://www.ridgewoodcameraclub.org/Documents/Exposure%20Fundamentals.pdf> to get the handout for the workshop and bring it that night. This information is available to everyone whether they will be attending the workshop or not.

## THANK YOU—THANK YOU!

Florence and Stanley Kantor’ production of **RCC’s INTERNATIONAL SALON SHOW** was beautifully done. We wish to thank them for their many days and nights of hard work. Their combined talent along with their dedication to the RCC is so very much appreciated.

We also wish to extend our thanks to the eleven members who put on their mini-shows. It was a wonderful evening and the shows were enjoyed by everyone.

# Focal Plane

Maggie Magee Molino  
Editor

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**Website** - <http://www.ridgewoodcameraclub.org>

Monthly Bulletin of Ridgewood Camera Club

Member PSA & NJFCC

P.O. Box 55

Ridgewood, NJ 07450

**2001/2002**

### Club Officers

|                              |                        |
|------------------------------|------------------------|
| <b>President</b>             | <b>Alice Gunther</b>   |
| <b>Vice President</b>        | <b>John Fatuzzo</b>    |
| <b>Recording Secretary</b>   | <b>Marie Kelleher</b>  |
| <b>Competition Secretary</b> | <b>Helen Chakarian</b> |
| <b>Competition Secretary</b> | <b>Florence Kantor</b> |
| <b>Treasurer</b>             | <b>Harry Becker</b>    |



## Assigned Subject Competition

February 13, 2002

### “Creative”

#### Honorable Mentions

|                                 |               |
|---------------------------------|---------------|
| The Calm Before the Collision   | B. Bader      |
| Flower on Flower                | H. Becker     |
| Skullduggery                    | J. Fatuzzo    |
| Contemporary Flower             | F. Kantor     |
| Ghost Train                     | F. Kantor     |
| Waterlily Illusion              | S. Kantor     |
| High Above the Earth            | S. Kantor     |
| Full Moon Over Fisherman’s Pier | V. Kempf      |
| Poppy #4                        | V. Kempf      |
| Crowded Sky                     | M. Molino     |
| Hearts & Flames                 | M. Molino     |
| Leaves Within Leaves            | A. Simpson    |
| Brown Eyes                      | D. Steinmeyer |

#### Awards

|                 |            |
|-----------------|------------|
| Painterly Pansy | D. Hoffman |
| Sax Trio        | V. Kempf   |

## **PRINT COMPETITION**

February 13, 2002

### **BLACK & WHITE**

#### Honorable Mentions

|                    |              |
|--------------------|--------------|
| Imminent Shipwreck | B. Bader     |
| Orchids and Lace   | M. Molino    |
| Delicate Rose #2   | P. O’Malley  |
| Soho Street        | J. Schilling |

#### Awards

|                               |           |
|-------------------------------|-----------|
| Night Thief Caught in the Act | B. Bader  |
| Well Groomed                  | M. Molino |

#### Award and Print of the Night

|              |           |
|--------------|-----------|
| Hand & Sword | M. Molino |
|--------------|-----------|



## **COLOR By MAKER**

#### Honorable Mentions

|                         |              |
|-------------------------|--------------|
| Little Bird             | M. Molino    |
| Bee Eater               | M. Molino    |
| Exquisite Calla Lily    | P. O’Malley  |
| Overlooking Lake O’Hara | J. Schilling |
| Rock Harbor Sunset      | L. Vincour   |

#### Award & Print of the Night

|                 |           |
|-----------------|-----------|
| Leaning Leopard | M. Molino |
|-----------------|-----------|

### **TRADE PRINTS**

#### Honorable Mentions

|                         |               |
|-------------------------|---------------|
| Burano Wash             | A. Gunther    |
| Simba in Kenya          | A. Parseghian |
| Sea Lion Beach Scene    | A. Parseghian |
| Brown Fungus—Gray Bark  | S. Perry      |
| Orleans Landing         | L. Vincour    |
| Old Harbor Crete Sunset | L. Vincour    |

#### Award

|                  |              |
|------------------|--------------|
| Safe in the Cove | A. Chakarian |
|------------------|--------------|

#### Award & Print of the Night

|                          |             |
|--------------------------|-------------|
| Close Up by Window Light | P. O’Malley |
|--------------------------|-------------|

**SAVE THE DATE->**

May 22, 2002

**Ridgewood Club Annual Dinner**

6PM: cash bar and hors d'oeuvres

7PM: sit down dinner

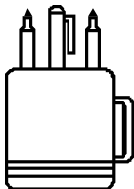
Program: **The Best of RCC-2001/2002**-slide show

We return to the Ramada Inn again this year in Mahwah because they accommodated us so well last year. The room set-up was beautiful and comfortable. The food was delicious. Of course, we socialized and enjoyed the slide presentation by Ara Chakarian. The winners of each competition category were honored.

We hope everyone will attend and enjoy the evening. Bring your spouse, bring a friend. The cost of a ticket \$25 and will be on sale each club meeting from now until the dinner.

**Fundraisers**

The club has red patches with RCC logo for sale. We also have white mugs with black RCC logo for sale. The price is: \$5.00 for one/\$8.00 for two (it could be two mugs, two patches, or one each of the mug and patch). These items are for sale at the 50/50 table as you enter the club.

**WELCOME NEW MEMBER**

Ingrid Heldt  
Ocean Grove, NJ

**Did you notice RCC's  
NEW MASTHEAD!**

We would like to thank our multi-talented member Joel Schilling for designing the Focal Plane's beautiful new masthead. You will be amazed at his incredible website. <http://www.jbschilling.com> Take a look!

**RCC INTERNATIONAL SALON  
REPORT****By Ara Chakarian**

Our final count was 334 this year against 372 last year. Our Special Theme Entries was 117 versus 102 last year. That was a very nice jump. I think we had more foreign entrants into the Special Theme this year. Wilmington, who I believe feel they have a very loyal following, had just 284 – and no Special Theme.

We are doing well. There are some clubs that are not faring as well as we are. Foreign entrants have also experienced higher postage costs and the problems of a strong dollar.

To encourage the foreign entry, we just charged them \$3.00 to enter the Special Theme section. With the \$8.00 fee for Color Slide, \$11.00 translates into \$5.50 per section. Also, it comes out even with the fee a domestic entrant pays for entering two sections.

Next year's judges are: Lynda Stair, Al Consoli and Marie Kane.

**Decisions—Decisions!**  
by Peter O'Malley, Print Chairman

The NJFCC Tops of New Jersey Competition is late this year and RCC's Annual Competition is early... So decisions need to be made as to whether or not you would want to have your prints returned to you and not entered in NJFCC's Competition so you could have your prints available for our Annual Competition. Peter may have a solution for this problem which he will discuss at our next meeting. If you are unable to attend this meeting, please contact Peter and discuss your wishes with him.

# Slide Competition Scores

| CLASS A       | P  | A  | N  | TOTAL |
|---------------|----|----|----|-------|
| S. Kantor     | 73 | 66 | 73 | 212*  |
| V. Kempf      | 64 | 70 | 70 | 204*  |
| F. Kantor     | 67 | 63 | 73 | 203*  |
| R. Gheno      | 69 | 64 | 68 | 201*  |
| M. Kane       | 67 | 58 | 69 | 194*  |
| A. Parseghian | 66 | 61 | 60 | 187*  |
| A. Simpson    | 57 | 64 | 66 | 187*  |
| T. Vari       | 61 | 58 | 68 | 187*  |
| A. Gunther    | 65 | 63 | 58 | 186*  |
| J. Becker     | 60 | 61 | 61 | 182*  |
| D. Hoffman    | 68 | 56 | 58 | 182*  |
| P. Minnich    | 66 | 55 | 59 | 180*  |
| T. Spector    | 61 | 55 | 63 | 179*  |
| H. Becker     | 65 | 59 | 53 | 177*  |
| G. Levine     | 60 | 55 | 56 | 171*  |
| M. Kelleher   | 54 | 57 | 52 | 163*  |
| K. Degelman   | 38 | 55 | 56 | 149   |
| D. Steinmeyer | 37 | 60 | 49 | 146   |
| B. Bain       | 65 | 24 | 51 | 140   |
| M. Molino     | 20 | 41 | 18 | 121   |
| D. Friedman   | 42 | 40 | 22 | 104   |
| A. Chakarian  | 63 | 37 |    | 100   |
| F. Alam       | 37 | 36 | 18 | 91    |
| M. Coe        | 23 | 41 | 21 | 85    |
| L. Vinecour   |    |    | 61 | 61    |
| C. Hjelm      | 38 | 20 |    | 58    |
| B. Albert     | 21 |    |    | 21    |
| J. Cuomo      |    |    | 20 | 20    |
| B. Ullman     | 18 |    |    | 18    |

| CLASS B          | P  | A  | N  | TOTAL |
|------------------|----|----|----|-------|
| P. O'Malley      | 63 | 61 | 58 | 182*  |
| R. Bader         | 67 | 57 | 57 | 181*  |
| D. O'Malley      | 60 | 57 | 55 | 172*  |
| J. Fatuzzo       | 56 | 56 | 47 | 159*  |
| A. Kapoian       | 56 | 40 | 54 | 150   |
| E. Glass         | 57 | 36 | 44 | 137   |
| M. Badala        | 54 | 35 | 46 | 135   |
| Scott Perry      | 38 | 45 | 49 | 132   |
| B. Curran        | 62 |    | 63 | 125   |
| P. Glass         | 35 | 33 | 54 | 122   |
| D. Ugenti        | 36 | 29 | 51 | 116   |
| C. La Placa-Post | 35 | 32 | 46 | 113   |
| W. Fox           | 47 | 16 | 44 | 107   |
| J. Schilling     | 18 | 35 | 21 | 74    |
| J. Demkow        | 15 |    | 38 | 53    |
| A. Miller        | 16 | 17 | 16 | 49    |
| J. Maene         | 18 | 19 | 8  | 45    |
| L. Lembo         | 18 |    | 17 | 35    |
| D. O'Beirne      | 15 | 11 |    | 26    |
| D. Goodell       |    |    | 24 | 24    |
| R. MacLeay       |    |    | 18 | 18    |
| M. Pizza         | 18 |    |    | 18    |
| R. Winston       |    | 9  |    | 9     |

**BLACK AND WHITE**

|              |      |
|--------------|------|
| M. Molino    | 100* |
| P. O'Malley  | 89*  |
| R. Gheno     | 81*  |
| D. O'Malley  | 79*  |
| J. Schilling | 71*  |
| B. Bader     | 59   |
| F. Alam      | 34   |
| B. Bain      | 17   |
| A. Kapoian   | 6    |

**COLOR BY MAKER**

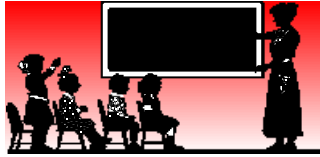
|               |     |
|---------------|-----|
| M. Molino     | 95* |
| D. O'Malley   | 82* |
| P. O'Malley   | 81* |
| J. Schilling  | 76* |
| L. Vinecour   | 60  |
| B. Bader      | 59  |
| B. Bain       | 50  |
| V. Kempf      | 43  |
| B. Winston    | 31  |
| F. Politinsky | 30  |
| F. Alam       | 23  |
| W. Fox        | 19  |
| D. Steinmeyer | 7   |
| R. MacLeay    | 6   |

**P  
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S**

**TRADE PRINTS**

|                  |     |
|------------------|-----|
| A. Parseghian    | 72* |
| A. Gunther       | 66* |
| A. Chakarian     | 63* |
| B. Bader         | 62* |
| P. O'Malley      | 62* |
| D. O'Malley      | 61* |
| S. Perry         | 60* |
| M. Kelleher      | 58* |
| J. Fatuzzo       | 54* |
| W. Fox           | 47  |
| G. Levine        | 41  |
| L. Vinecour      | 39  |
| L. Lembo         | 30  |
| C. La Placa-Post | 28  |
| D. Ugenti        | 25  |
| D. Steinmeyer    | 22  |
| D. Goodell       | 18  |
| F. Alam          | 13  |
| A. Kapoian       | 13  |
| R. Allen Simpson | 12  |

## **Changes in the Rules!** Please Review



The rules concerning make-up submissions in slide and print competitions have been clarified and are given below. The Rules of Competition document has also been updated and is available on our website <http://www.ridgewoodcameraclub.org/>.

### **The make-up rules for slide competitions reads as follows:**

If, during the course of the year it becomes necessary for you to miss one or more pictorial or nature slide competitions, we will allow one make-up in pictorial and one in nature and none in Assigned Subjects. The definition of a missed competition is that you are physically absent from the competition and that no entries were made in that competition in either slides or prints. The make-up entries may be submitted on any subsequent competition night in the same season and on a competition night of the same type as the missed competition. The make-up submissions may not be spread over two competitions. A penalty of one point will be deducted from the score of each make-up slide but will not negate an Award or HM.

### **The make-up rules for print competitions are:**

If, during the course of the year it becomes necessary for you to miss one or more Print Competition nights, we will allow one make-up of a competition night. The definition of a missed competition is that you are physically absent from the competition and that no entries were made in that competition in either slides or prints. The make-up entries may be submitted on any subsequent print competition night in the same season. The make-up submissions may not be spread over two or more print competition nights. The number of make-up prints allowed in each category is governed by the number of prints allowed in the missed competition. A penalty of one point will be deducted from the score of each make-up print but will not negate an Award or HM.



### **Check It Out:**

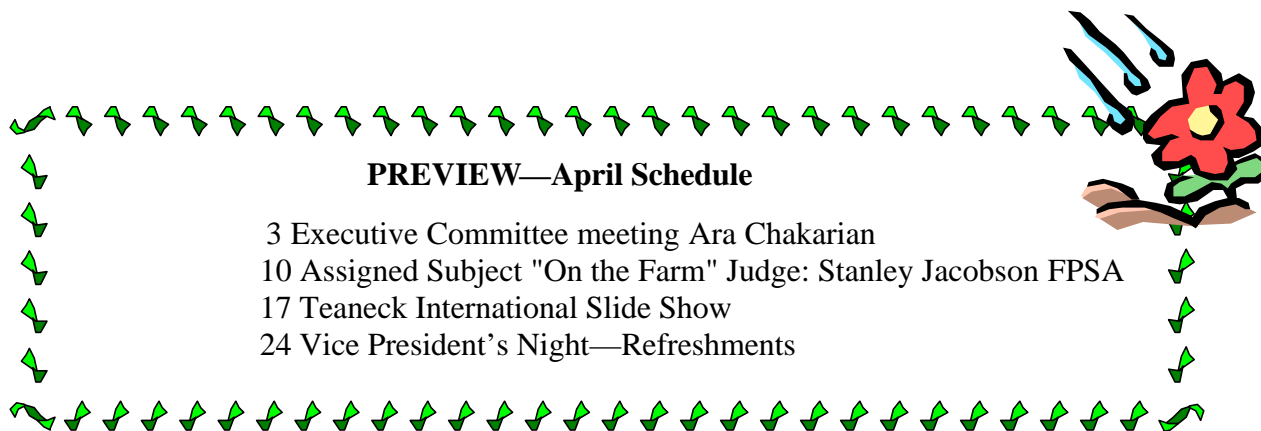
**There is a new Classified section of the RCC website.**

**In addition to the Classified Section in our newsletter, we are also publishing it on our Website. RCC's website which is presently being directed by Vinnie Kempf is a wealth of information. <http://www.ridgewoodcameraclub.org>**

## For Sale:

Nikon LS-1000 slide and film scanner. Scans at 2700 DPI in 12 bit color with 8 bit output. Autofocus operation. Equipped with an Adaptec 2940U SCSI-2 Adapter card with cable. Film strip adapter included. Documentation and Nikon Scan software included (Driver update available from the Web). \$400.00. Contact Vinnie Kempf at 201 825 3634 or vinkempf@verizon.net.

Gwenn Karel Levine has a brand new copy of the book entitled "John Shaw's Business of Nature Photography." It sells for \$24.50 at Amazon. As she already had a copy of this book she will sell it to anyone who's interested for \$20. (P) 201-391-7663 (F) 253-830-8912 (E) gwennkarel@att.net



**PREVIEW—April Schedule**

- 3 Executive Committee meeting Ara Chakarian
- 10 Assigned Subject "On the Farm" Judge: Stanley Jacobson FPSA
- 17 Teaneck International Slide Show
- 24 Vice President's Night—Refreshments



**Ridgewood Camera Club**  
**P.O. Box 55**  
**Ridgewood, NJ 07450**