



Ridgewood Camera Club

Focal Plane

Volume 65 Issue 5

Monthly Bulletin

January, 2002

RIDGEWOOD CAMERA CLUB MEETINGS

Are held on the 2nd, 3rd and 4th Wednesdays of the month at 8:00 p.m.
The Woman's Club of Wyckoff, 176 Wyckoff Avenue, Wyckoff, NJ
Guests are always welcome at regular meetings.

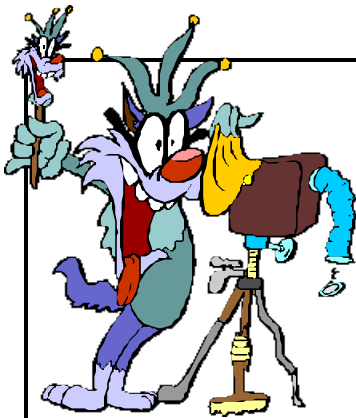
January Calendar

- Jan. 2 Executive Committee – Host: Maggie Molino
- 9 Nature Competition—Judge: Dr. Phil Echo
- 16 Pictorial Competition—Judge: Simon Leventhal
- 23 “All Print” Competition—Judge: Joseph Thomas
- 26 Saturday—Ridgewood International Competition
- 30 Program—”Adventures of the Mind” by Gil Lopez Espina

We would like to express our gratitude to Alyce and Ed Parseghian for their graciousness and generosity in opening their beautiful home to our club for a wonderful Holiday Party. It was the highlight of the “season!”

Alyce and Ed -

Thanks



WORKSHOPS

by Gwenn K. Levine

Jan. 11 (Fri.) Using Digital Imaging - Beginner Class Dieter Steinmeyer
7:45 PM Hosts: Dieter & Wally Steinmeyer. This workshop is for beginners to learn the basics of digital techniques.

Jan. 18—Darkroom Techniques—Rich Gheno & Scott Perry to be held at the Ridgewood Camera Exchange in Ridgewood. There is parking in the rear. Please enter through the back door.

Jan. 25 (Fri.) Polaroid Transfers Kathy Degelman & Sherry Frank 7:45 PM Hosts: Alyce & Ed Parseghian

FIELD TRIP

by Rich Gheno

Sunday, January 20th there will have a field Trip to B & H Photo Video in New York City. We will meet at the B & H store at 10:00 a.m.



Maggie Magee Molino

Editor

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Website - <http://www.ridgewoodcameraclub.org>

Monthly Bulletin of Ridgewood Camera Club

Member PSA & NJFCC

P.O. Box 55

Ridgewood, NJ 07450

2001/2002

Club Officers

President	Alice Gunther
Vice President	John Fatuzzo
Recording Secretary	Marie Kelleher
Competition Secretary	Helen Chakarian
Competition Secretary	Florence Kantor
Treasurer	Harry Becker

Assigned Subject Competition

December 12, 2001

“RED”

Honorable Mentions

Poppy #3	V. Kempf
Beautiful Red Dahlia	D. O'Malley
Lunchtime	M. Coe
Fall Flame	R. Gheno
In The Poppy Field	A. Gunther
False-Solomon Seal Seeds	A. Simpson
Industrial Red	G. Levine
Canadian Lighthouse	H. Becker
Amazing Amaryllis	P. O'Malley
Roses are Red	D. Steinmeyer
Red Lighthouse	J. Becker

Awards

Red Tulip Group	A. Gunther
Romance In Red	B. Winston
Red Beauty	V. Kempf
Red Berries	D. O'Malley
Burst of Red in the Shade	P. O'Malley
Mostly Red	M. Kelleher
The Red Lantern	R. Gheno
Cyclist on Red	A. Parseghian
Red Fungus	A. Simpson

PRINT COMPETITION

December 12, 2001

BLACK & WHITE

Honorable Mentions

Op Sail 2000 P. O'Malley

Awards

Kissy Face	M. Molino
Back to the Future	M. Molino
Fern Leaf	R. Gheno
Lingering Garden – Suzhou	P. O'Malley
Garden Scene	D. O'Malley

Award and Print of the Night

Herr's Mill, Lancaster P. O'Malley

COLOR By MAKER

Honorable Mentions

Freylingheisen Rose	P. O'Malley
Kauai Beauties	L. Vincour
Dingman's Falls, Pa.	L. Vincour
Soaring Gull in the Moonlight	D. O'Malley
Real Jersey Toma to	M. Molino

Award and Print of the Night

Lily Illusion – M. Molino

TRADE PRINTS

Honorable Mentions

Anglican Church – Shelburne, N. S.	A. Chakarian
Swan Close-up	D. O'Malley
Autumn In New England	G. Levine
View through the Wall	A. Gunther
Reincarnation	W. Fox

Awards

Iceland Poppy & Bud	A. Parseghian
Let the Feeding Begin	A. Parseghian
Old Gnarly	D. Goodell

Award and Print of the Night

Night Heron – Morning Light – D. Goodell

Slide Scores

CLASS A	P	A	N	TOTAL
S. Kantor	48	43	50	141*
R. Gheno	49	44	47	140*
F. Kantor	46	40	51	137*
V. Kempf	43	45	48	136*
M. Kane	47	39	47	133*
A. Parseghian	45	40	41	126*
A. Simpson	38	43	45	126*
A. Gunther	45	43	37	125*
T. Vari	40	40	45	125*
J. Becker	40	42	42	124*
H. Becker	42	39	37	118*
P. Minnich	42	36	39	117*
D. Hoffman	44	33	37	114*
T. Spector	37	35	42	114*
K. Degelman	38	38	37	113*
G. Levine	40	36	37	113*
M. Kelleher	36	39	33	108*
D. Friedman	42	40	22	104
B. Bain	45	6	35	86
M. Coe	23	41	21	85
D. Steinmeyer	18	38	25	81
A. Chakarian	42	37		79
M. Molino	42	18	18	78
F. Alam	37	17	18	72
C. Hjelm	38	20		58
B. Albert	21			21
L. Vinecour			21	21
B. Ullman	18			18
CLASS B				
P. O'Malley	40	41	40	121*
R. Bader	45	35	38	118*
D. O'Malley	39	39	36	114*
A. Kapoian	36	40	36	112*
E. Glass	38	36	33	107*
J. Fatuzzo	38	36	31	105*
S. Perry	38	34	33	105*
M. Badala	33	35	36	104*
C. La Placa-Post	35	32	35	102*
D. Ugenti	36	29	34	99
B. Curran	44		44	88
P. Glass	16	33	33	82
W. Fox	29	16	32	77
J. Demkow	15		38	53
A. Miller	16	17	16	49
J. Maene	18	19	8	45

Print Scores



BLACK AND WHITE

M. Molino	50*
P. O'Malley	46*
R. Gheno	40*
D. O'Malley	39*
J. Schilling	34*
A. Kapoian	6

COLOR BY MAKER

M. Molino	47*
D. O'Malley	43*
P. O'Malley	41*
J. Schilling	36*
B. Winston	25
V. Kempf	23
L. Vinecour	22
B. Bain	19
W. Fox	19
R. MacLeay	6
F. Politinsky	6

TRADE PROCESSED

A. Parseghian	35*
A. Gunther	29*
A. Chakarian	28*
B. Bader	27*
M. Kelleher	27*
D. O'Malley	27*
G. Levine	26*
P. O'Malley	26*
S. Perry	26*
J. Fatuzzo	23*
D. Goodell	18
W. Fox	14
A. Kapoian	13
L. Lembo	12
A. Simpson	12
L. Vinecour	12
C. LaPlaca-Post	7



If you thought the new Website was **only** about getting the Focal Plane from the Web read on!

The RCC Website

<http://www.ridgewoodcameraclub.org>

- **The data is up-to-date**
 - Changes are made to the Calendar, Workshops, Programs, and the Executive Committee listing throughout the year after the hard copy publications are produced.
 - The Website is easily updated as those changes are made.
 - Those corrections were hard to impossible to distribute in the past.
- **Single Source of information**
 - You can now go one place to find any information about the club
 - You no longer have to search your house to find the Calendar, The Focal Plane, the Flyer, the Membership list, the Rules of Competition, the Constitution and By-Laws, the Places to Photograph publication or your Duties book.
 - You are also assured of having the latest revision.
 - Prior updates were hard for each individual to maintain and expensive to produce.
- **Library Service**
 - All main information from here on out is placed in the Website library for you.
 - If you need historical information for any purpose it is on the Website.
 - An example is a determination of what Programs have been given at the club in the past.
- **Automated member information updates**
 - Members now have a convenient and automatic means of updating any of their personal information for our records. If a member moves or changes their phone number or Email address they can send us the updated information through the use of a simple form.
 - The form is automatically Emailed to the Membership Chairman for updating the Member database records.
- **Master Email Distribution service**
 - We now maintain a simple list of the Email addresses for all RCC members who have Email service
 - We can easily distribute general information quickly to those members.
- **New information available to the members.**
 - Information concerning Club history, member contact information, static and interactive information on digital imaging, related Websites of interest and Community Outreach projects is now available.
- **Meeting Cancellation Notices**
 - Cancellation of a General Meeting for weather or National emergency can easily be posted on the website. (See the Meetings page)
 - Email and phone broadcast of these cancellations is slow and clumsy at best.
- **Prospective members**
 - As the only camera club in the Northern New Jersey area the Website has increased our visibility to prospective members in this high density population area.
 - We also display the number and depth of the activities conducted. It is awesome what we offer especially for \$40.00 a year.

- International Salon
 - Participation in all International Salons has been decreasing.
 - In the July 2001 PSA Journal article by Ara M. Chakarian shows that the participation in our RCC International has decreased from 508 entrants in 1996 to 391 in 2000.
 - The new Website allows anyone in the world with access to the Web to learn about our International well in advance and to obtain an entry form. Hopefully that will either slow the reduced participation or turn it around.
- Leadership
 - As the largest camera club in New Jersey we have an obligation to lead the way for other camera clubs. Use of the new technology is one way of showing the way for other camera clubs in the state.
- New Revenue
 - We can sell advertising space on the web similar to the way that the NJFCC sells advertising space in the Cable Release.
 - We are large enough, especially in the Northern New Jersey area, to offer advertisers significant exposure for their products and services.

Serious and advanced photographers are the ones who buy those \$10,000.00 plus long lenses and shoot and process all that film.

"JUDGING DAY - SATURDAY JAN. 26" The entries for our 19th RCC International Exhibition of Photography are now being received. They come from many oversea exhibitors and, of course, from across the U. S. A. The Processing of the entries is an involved process where each entry is assigned a number and its' four slides are prepared for showing on judging Day. Judging Day starts at 9:00 AM SHARP.

We have three respected International Judges. They will each score 1 to 5. A scoring range of 3 - 15. The slides are processed so that each entrant's first slide is shown in Round 1; their second slides in Round 2; etc. There are breaks between the rounds. A lovely buffet is served between the 2nd and 3rd round for a small fee.

The entrants are looking for "acceptances". The number of acceptances make them eligible for Star Ranking. Generally, about 25% of the entries receive acceptances. This number can vary based on number of entries or the quality of the entries. A scoring level is selected that gives us a desired level of acceptances. After the fourth round, the acceptance level is determined; the number of HM's is determined and then the medal picking for the various medals takes place.

Around 5:00PM, or so, we conclude the Judging and go to the Ramada Inn in Mahwah, on Route 17 South, just below Route 202, for dinner. Two choices are available and the dinner runs around \$25.00. All are welcome. See Chick to reserve your place.

For Sale

Gwenn Levine (gwennkarel@att.net) is selling two wide angle lenses, both in great condition as follows: 1.) Nikon 24-50 mm B&H Price \$320 Gwenn's price \$230. @.) Sigma 21-35 mm for Nikon body. B&H estimates value as \$100 Gwenn's price \$100.

Let Gwenn know if you'd like her to bring a lens to an RCC meeting so you can examine it and/or buy it.

ANNOUNCING! Fred Politinsky Photography Exhibition



During the months of February and April, RCC member Fred Politinsky will exhibit his photographs at the main branch of the Wayne Library . The subjects of Fred's photography covers a variety of topics such jazz musicians, celebrity imposters, and snowstorms. The Wayne Library is located at Valley Road and Ellis Drive.

Check it out! — Maggie Molino's Photography is on Exhibit at Pro-Set

An Exhibit of Maggie's photographs will be on display at Pro-Set, 1231 McBride Avenue, W. Paterson throughout the month of January 2002. Pro-Set is open weekdays from 8 a.m. – 6 p.m. and until 8 p.m. on Thursday evenings.

Preview—February 2002 Schedule

- February 6 Executive Committee meeting – Host: Marianne Badala
- 13 Assigned Subject "Creative" and Print competition – Judge Andre Cantelmo
- 20 Ridgewood International Showing
- 27 Men's & Women's Mini Show Night – Refreshments by the men!



**Ridgewood Camera Club
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