



RIDGEWOOD CAMERA CLUB MEETINGS

Are held on the 2nd, 3rd and 4th Wednesdays of the month at 8:00 p.m.
 The Woman's Club of Wyckoff, 176 Wyckoff Avenue, Wyckoff, NJ
 Guests are always welcome at regular meetings.

April Calendar

- April 3 Executive Committee meeting Ara Chakarian
- 10 Assigned Subject "On the Farm" Judge: Stanley Jacobson APSA
- 17 Teaneck International
- 24 Vice President's Night

Tri-Club Competition

Ridgewood, Teaneck and Tri-County Camera Clubs

First Place Plaque

Stanley Kantor.....Pelican Taking Off

Honorable Mentions

Douglas GoodellFinal Approach-Osprey
 Marie Kane.....Lion with Cape Buffalo Kill
 Stanley Kantor.....Tri-Colored Heron Portrait No. 2

Final Club Standings: Ridgewood 434 Tri-County 425 Teaneck 424



Special thanks to Marian Coe for her help in selecting the Tri-Club Competition slides.

Join the Fun!

May 22, 2002

Ridgewood Club Annual Dinner

6PM: cash bar and hors d'oeuvres 7PM: sit down dinner

Program: **The Best of RCC-2001/2002**-slide show



We would like to remind everyone that we will be returning to the Ramada Inn again this year in Mahwah for our annual dinner. The winners of our Annual Competition will be announced and trophies and ribbons will be awarded. Of course, as tradition has it, we will enjoy a slide presentation of all the slides that have won awards and honorable mentions over the year. The show will be artfully presented by our one & only Ara Chakarian. We hope everyone will attend this enjoyable evening. Bring your spouse, bring a friend. The cost of a ticket is \$25. The tickets are now on sale and will continue to be on sale at each club meeting from now until the dinner. You may also contact Eileen Eastham, chairman.

Focal Plane

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Monthly Bulletin of Ridgewood Camera Club

Member PSA & NJFCC

P.O. Box 55

Ridgewood, NJ 07450

2001/2002

Club Officers

President	Alice Gunther
Vice President	John Fatuzzo
Recording Secretary	Marie Kelleher
Competition Secretary	Helen Chakarian
Competition Secretary	Florence Kantor
Treasurer	Harry Becker

PICTORIAL COMPETITION

March 13, 2002

CLASS B

HONORABLE MENTIONS

D. O'Malley	Sitting Pretty
D. Ugenti	N.Y. Memory
B. Bader -	Impressions of the Desert

AWARDS

C. La Placa Post	Dried Roses
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CLASS A

HONORABLE MENTIONS

S. Kantor	Smoky Mountain Stream
S. Kantor	Car Door Handle
S. Kantor	Canyon Lands Nat'l Park #2
R. Gheno	Midtown

AWARDS

A. Parseghian	Hibiscus Stem End
R. Gheno	Chromatic Spheres
V. Kempf	Reflections #4
V. Kempf	Water Lily #8
T. Vari	First Light Acadia Nat'l Park



NATURE COMPETITION

March 20, 2002

GENERAL

HONORABLE MENTIONS

B. Bader	Lake Edge in Autumn
F. Kantor	Fall in Harriman State Park#2
T. Spector	Brush and Mitten
T. Spector	Gulls Out for a Sunset Swim
R. Gheno	Morning Glory
A. Kapoian	Cumberland Falls
T. Vari	Zion Colors in Fall
T. Vari	Morning Silhouette

AWARD

T. Vari	Nature's Bowling Balls Bentonite Hills
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ZOOLOGICAL

HONORABLE MENTIONS

D. Goodell	Peregrine Falcon#2
V. Kempf	Kelp Goose
P. O'Malley	Mallard #1
R. Gheno	They Only Come Out at Night
R. Gheno	Black Tailed Prairie Dog
A. Simpson	Ghost Crab
A. Parseghian	Curious Megallanic Penguins
M. Molino	Pensive Leopard

AWARDS

V. Kempf	Upland Goose
V. Kempf	Gentoo Penguin
D. O'Malley	Gulf Fritillary
S. Kantor	Red Fox #2
A. Parseghian	Gentoo Penguin & Chick
A. Simpson	Tropical Butterfly
M. Molino	Flamingo #1

WELCOME NEW MEMBER

Marc Silverstein of Wayne, NJ.

Welcome Back

Joyce Finlayson of Paramus, NJ



NJFCC Spring Print Competition

By Peter O'Malley, Print Chairman

Mono by Maker - Class B

B. Bader	Imminent Ship Wreck	Merit
D. O'Malley	Frank Lloyd Wright's Fallingwater	Merit
P. O'Malley	Anhinga Sunning	Merit
P. O'Malley	Herr's Mill - Lancaster	Merit
P. O'Malley	Delicate Rose #2	Award

Mono by Maker - Class A

M. Molino	Just Hanging Out	HM
M. Molino	Hand and Sword	Merit

Color by Maker - Class B

B. Bader	Impressionistic Backyard	HM
P. O'Malley	Frelinghuysen Rose	HM
D. O'Malley	Great Blue Heron on the Treetop	HM
D. O'Malley	Amish Farm	Merit

Color by Maker - Class A

M. Molino	Leaning Leopard	HM
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Trade Prints

D. Goodell	Night Heron - Morning Light	HM
M. Kelleher	Elegant Egret	HM
P. O'Malley	Tulip Closeup by Window Light	HM
A. Parseghian	Let the Feeding Begin	HM
A. Parseghian	Precious Petals	Merit
L. Vinecour	Old Harbor Creek Sunset	Merit
A. Chakarian	Safe in the Cove	Award

Fundraisers

The club has red patches with RCC logo for sale. We also have white mugs with black RCC logo for sale. The price is: \$5.00 for one/\$8.00 for two (it could be two mugs, two patches, or one each of the mug and patch). These items are for sale at the 50/50 table as you enter the club.



The Photographic Society of America 64th Annual International Conference of Photography will be held September 2 - 7, 2002 at the Westin Convention Center in Pittsburgh, Pennsylvania. For further information check out <http://www.photo-ne.com/psa2002/> or contact the PSA office at 3000 United Founders Blvd, Suite 103, Oklahoma City, OK 73112-3940 (Phone: [405] 843-1437; Fax: [405] 843-1438)

NJFCC Salon Report by Marie Kane

Recent results of New Jersey Federation of Camera Clubs competitions:

Photo Travel:

HM's:

Vinnie Kempf Dilapidated Ruins at Cliff Palace
Vinnie Kempf Enter at Your Own Risk
Marian Coe Nestled in the Valley
Rich Gheno Harriman Stream
Harry Becker White Church, Dark Sky
Paul Minnich Bird-In-Hand Sundown

Skibneski Nature:

Award of Merit:

Douglas Goodell Final Approach-Osprey

HM's:

Rich Gheno Half Way Out
Stanley Kantor Pelican Taking Off

Spring Interclub:

Award of Merit:

Florence Kantor Ghost Train

HM's:

Joan Becker End of an Era
Stanley Kantor High Above the Earth
Robert Bader Impressionistic Flowers

Ridgewood Camera Club finished in First Place out of 12 clubs that entered.

FIELD TRIP by Rich Gheno

Location: Branch Brook Park, Newark NJ – 2002 Cherry Blossom Festival.

Date: Sunday April 14, 2002

Meeting Time: 1:00 PM at the Visitors' Center-The Festival hours are 11:00 AM To 5:00 PM so if you would like to arrive earlier you may do



Slide Competition Scores

CLASS A - MARCH 2002

	P	A	N	TOTAL
S. Kantor	97	66	95	258*
V., Kempf	87	70	96	253*
R. Gheno	91	64	92	247*
F. Kantor	87	63	93	243*
T. Vari	83	58	93	234*
M. Kane	84	58	88	230*
A. Parseghian	86	61	83	230*
A. Simpson	77	64	89	230*
A. Gunther	83	63	77	223*
J. Becker	77	61	80	218*
D. Hoffman	86	56	75	217*
T. Spector	77	55	85	217*
H. Becker	82	59	70	211*
G. Levine	77	55	75	207*
M. Kelleher	72	57	70	199*
P. Minnich	84	55	59	198
K. Degelman	68	55	72	195*
D. Steinmeyer	55	60	49	164
B. Bain	83	24	51	158
M. Molino	62	41	42	145
F. Alam	53	36	35	124
A. Chakarian	80	37		117
D. Friedman	42	40	22	104
M. Coe	23	41	21	85
L. Vinecour			61	61
C. Hjelm	38	20		58
J. Coumo			40	40
B. Albert	21			21
B. Ullman	18			18

BLACK AND WHITE

M. Molino	100*
P. O'Malley	89*
R. Gheno	81*
D. O'Malley	79*
J. Schilling	71*
B. Bader	59
F. Alam	34
B. Bain	17
A. Kapoian	6

COLOR BY MAKER

M. Molino	95*
D. O'Malley	82*
P. O'Malley	81*
J. Schilling	76*
L. Vinecour	60
B. Bader	59
B. Bain	50
V. Kempf	43
B. Winston	31
F. Politinsky	30
F. Alam	23
W. Fox	19
D. Steinmeyer	7
R. MacLeay	6

CLASS B - MARCH 2002

	P	A	N	TOTAL
B. Bader	87	57	77	221*
P. O'Malley	80	61	80	221*
D. O'Malley	81	57	75	213*
J. Fatuzzo	73	56	64	193*
A. Kapoian	72	40	74	186
E. Glass	71	36	60	167
S. Perry	53	45	66	164
P. Glass	50	33	71	154
C. La Placa-Post	55	32	61	148
W. Fox	59	16	61	136
M. Badala	54	35	46	135
D. Ugenti	54	29	51	134
B. Curran	62		63	125
J. Schilling	18	35	37	90
J. Demkow	15		38	53
A. Miller	16	17	16	49
L. Lembo	29		17	46
J. Maene	18	19	8	45
D. Goodell			38	38
D. O'Beirne	15	11		26
R. MacLeay			18	18
M. Pizza	18			18
P. Royal	11			11
R. Winston		9		9
I. Heldt			8	8

TRADE PRINTS

A. Parseghian	72*
A. Gunther	66*
A. Chakarian	63*
B. Bader	62*
P. O'Malley	62*
D. O'Malley	61*
S. Perry	60*
M. Kelleher	58*
J. Fatuzzo	54*
W. Fox	47
G. Levine	41
L. Vinecour	39
L. Lembo	30
C. La Placa-Post	28
D. Ugenti	25
D. Steinmeyer	22
D. Goodell	18
F. Alam	13
A. Kapoian	13
R. Allen Simpson	12

**P
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S**

The Digital Revolution by Vinnie Kempf

The digital revolution continues and I believe the next “sea change” is upon us. It changes the manner in which International Salon Exhibitions will be conducted in the future.

The 1st Suncoast Virtual Salon an International exhibition in the PSA Electronic Imaging Division and sponsored by the Central Florida Chapter of PSA will be conducted on April 27, 2002. This will be the first International exhibition, as far as I know, conducted in the United States in which all images submitted will be in digital file form and will not involve any physical transmission of slides. A salon of this type was conducted a year or so ago in Argentina so this is not the first such salon in the world. Your images do not have to be computer manipulated to compete in this salon they simply have to be digitized for submission. The theme of this competition is general so any image is acceptable.

You can go to the following link <http://www.photographybuynick.com> to find the rules and forms for submission. The only physical paper that is transmitted is the money for the entry fees (they do not take credit cards or Pay Pal transfers).

If you have some images for submission, 4 is the maximum, I believe it would be great to support this startup operation. Who cares if you get an acceptance, you can still have bragging rights that you participated in the first of a kind in the U.S. It costs only \$6.00 for an entry of 4 images.

I believe that this salon represents a “sea change” in how future salons in other divisions will be conducted. It is also a precursor of how camera club competitions will be held. Once a critical mass of salons and camera clubs move to this competition technique I believe you will see a precipitous drop in the use of slide film. At that point camera club photographers will join the ranks of photojournalists, fashion and wedding photographers who have migrated to this new film medium and will start capturing images on digital film and entering their digital slides in competitions.

Why not be one of the leaders and join this revolution by submitting your slides to the 1st Suncoast Virtual Salon. You need to hurry a bit since the closing date is April 20th.

WOULD YOU LIKE TO PHOTOGRAPH A NICE BIG ROUND MOON?

Remaining 2002 Phases of the Moon

*Note: Universal Time

Courtesy of the U.S. Naval Observatory

NEW MOON		FIRST QUARTER		FULL MOON		LAST QUARTER	
	d h m	d h m	d h m	d h m	d h m	d h m	d h m
MAR.	14 2 02	MAR.	22 2 28	MAR.	28 18 25	APR.	4 15 29
APR.	12 19 21	APR.	20 12 48	APR.	27 3 00	MAY	4 7 16
MAY	12 10 45	MAY	19 19 42	MAY	26 11 51	JUNE	3 0 05
JUNE	10 23 46	JUNE	18 0 29	JUNE	24 21 42	JULY	2 17 19
JULY	10 10 26	JULY	17 4 47	JULY	24 9 07	AUG.	1 10 22
AUG.	8 19 15	AUG.	15 10 12	AUG.	22 22 29	AUG.	31 2 31
SEPT.	7 3 10	SEPT.	13 18 08	SEPT.	21 13 59	SEPT.	29 17 03
OCT.	6 11 18	OCT.	13 5 33	OCT.	21 7 20	OCT.	29 5 28
NOV.	4 20 34	NOV.	11 20 52	NOV.	20 1 34	NOV.	27 15 46
DEC.	4 7 34	DEC.	11 15 49	DEC.	19 19 10	DEC.	27 0 31



New Moon -- when the Moon is not illuminated by direct sunlight.

Waxing Crescent -- occurs when the visible Moon is partly but less than one-half illuminated by direct sunlight while the illuminated part is increasing.

First Quarter -- when one-half of the Moon appears illuminated by direct sunlight while the illuminated part is increasing.

Waxing Gibbous -- when the Moon is more than one-half but not fully illuminated by direct sunlight while the illuminated part is increasing.

Full Moon -- when the visible Moon is fully illuminated by direct sunlight.

Waning Gibbous -- the Moon is less than fully but more than one-half illuminated by direct sunlight while the illuminated part is decreasing.

Last Quarter -- is when one-half of the Moon appears illuminated by direct sunlight while the illuminated part is decreasing.

Waning Crescent -- occurs when the Moon is partly but less than one-half illuminated by direct sunlight while the illuminated part is decreasing.

FULL MOONS AND THEIR NAMES

April 27	Pink Moon
May 26	Flower Moon
June 24	Strawberry Moon
July 24	Buck Moon
August 22	Sturgeon Moon
September 21	Harvest Moon
October 21	Hunter's Moon
November 19	Beaver Moon
December 19	Cold Moon

PREVIEW—May Schedule

- May 1 Executive Committee meeting Alice Gunther
 8 Annual Competition and election of officers Judges: Joseph Thomas,
 Dr. Phil Echo, Dankwart Koehler
 11 Workshop: Close-up Flower Photography — "Hands On"
 15 Program "Classic Portraiture" -hands on -Dennis Becker CPP & Bill Shaw CPP
 22 Annual Dinner



Ridgewood Camera Club