



Volume 66 Issue 2

October, 2002

Focal Plane

We meet on the 2nd, 3rd 4th Wednesday of the month at 8:00 pm
The Woman's Club of Wyckoff Avenue, Wyckoff, NJ.

Guests are always welcome at regular meetings

October Calendar

- | | | |
|---------------|---|------------------------------|
| Oct 4 | Executive Committee Mtg | . Host: <i>Paul Minnich</i> |
| Oct 9 | Print Competition (Pr-1) | Judge: <i>Keli Dougherty</i> |
| Oct 16 | Pictorial Competition (P2) | Judge: <i>Dr Phil Echo</i> |
| Oct 23 | Website Presentation | <i>Vinnie Kempf</i> |
| Oct 30 | Program (P2) " Communicating through Photographs" by Bill Foley. Refreshments | |

About the Print Competition: The max outside dimensions are 16X20 including the matt

October Workshops

- | | | |
|----------------|------------------------------|-----------------------|
| Oct 11. | Exposure | <i>Vinnie Kempf</i> |
| Oct 25. | Web Design for Photographers | <i>Joel Schilling</i> |



The "Silent Ten" are coming.

What are the Silent Ten?

The Silent Ten is an opportunity for you to be extra creative and have some fun on top of it.

Shoot ten slides of the same subject in a sequence to visually tell a story without any verbal clues. No title slides or music please.

Chick Chakarian will judge your slides on April 16. The scores will not be added to your regular competition standing.

This is meant to be a fun project. ENJOY!

Looking to Buy or Sell Camera Equipment

Why not try our website at <http://www.ridgewoodcameraclub.org/classifieds.htm>

You can find items you want to buy or list items you want to sell. You can also list any items you want to buy or sell directly through the website. The Camera Club takes a slight fee from the purchase, 10% of the sale up to a maximum of \$20.00. So clean out your closet, make some space at home and make some money for yourself and the Camera Club

Focal Plane

Dieter Steinmeyer

Editor

201-652-3031

Dsteinmeyer@msn.com

Website - <http://www.ridgewoodcameraclub.org>

Monthly Bulletin of Ridgewood Camera Club

Member PSA & NJFCC

P.O. Box 55

Ridgewood, NJ 07450

2002-2003

Club Officers

President

John Fatuzzo

Vice President

Peter O'Malley

Recording Secretary

Marie Kelleher

Competition Secretary

Helen Chakarian

Competition Secretary

Florence Kantor

Treasurer

Vinnie Kempf



Photo Ops.

The fall foliage season is rapidly approaching. There is no need to travel far, Harriman State Park or Ringwood Manor are great places close to home. The peak in our area is about the week of October 15th. The Catskills around Phoenicia or Hunter Mountain are also good places to photograph. It helps to seek out some water to capture the reflections. The peak in the Catskills is about a week earlier than in our area.

For the lucky ones who have a garden this is a good time to plant tulips for photo ops next spring.

From the mailbag

Harry Becker writes:

On Columbus Day week-end Harry and Joan Becker will be driving up to Guilford, New Hampshire to visit Jim and Gladys McCaughey, our very well liked past members of our club.

On October 15 Harry and Joan will be presenting their audio-visual presentation "The Magnificent Rockies" to Jim's camera club of which he is now President.

While up there, they may even slip in some Fall Foliage photography.

Please Welcome New Member
Joseph Placer

TWO ASSIGNED SUBJECTS IN ONE NIGHT

By Helen Chakarian and Florence Kantor

This season, for the first time, the four assigned subject competitions will take place on just two nights, that is two assigned subjects per night. The secretaries will require more time to process the slides, so to avoid a tardy start to the competitions, it is important that you prepare your entries in advance.

There is the portent for a very long meeting, which we would all like to avoid. To ensure that both competitions run smoothly, please follow these guidelines:

1. Please place your entries on the table in a timely manner; by 7:45 PM would be appreciated.
1. On November 13, the two assigned subjects will be **Creative**, and **Flowers**.
3. Each competitor will use two entry cards, one for **Creative**, and one for **Flowers**. At the top of each card, clearly print the name of the assigned subject.
4. Place the entry card for **Creative**, together with its corresponding slides, on the left-front of the secretaries' table
5. Place the entry card for **Flowers**, and its corresponding slides, on the right hand side of the table.

With your cooperation, this innovation will be successful, and the meeting will end at a reasonable time.

Pictorial Competition

September 18 2002

Class A

Honorable Mentions

<i>Brooklyn Bridge #2</i>	<i>J. Cuomo</i>
<i>Going for it</i>	<i>V. Kempf</i>
<i>Tudors of Freudenberg</i>	<i>J. Cuomo</i>
<i>Slot Canyon #1</i>	<i>J. Fornarotto</i>
<i>Anne-Marie</i>	<i>P. Minnich</i>
<i>Passion Flower</i>	<i>D. Steinmeyer</i>
<i>Still-life</i>	<i>F. Alam</i>
<i>Still-life in Lavendar</i>	<i>M. Coe</i>
<i>Twisted Hoodoo</i>	<i>J. Fornarotto</i>
<i>Autumn Fantasy</i>	<i>F. Kantor</i>

Awards

<i>Iris Study</i>	<i>P. Minnich</i>
<i>Nubble Light</i>	<i>V. Kempf</i>
<i>Old Friends</i>	<i>D. Hoffman</i>
<i>A Water Lily's Prayer</i>	<i>J. Como</i>
<i>Ice Trek</i>	<i>A. Parseghian</i>
<i>Misty Abstract</i>	<i>R. Braun</i>

Class B

Honorable Mentions

<i>Red Clematis</i>	<i>D. O'Malley</i>
<i>Dogwood Pair</i>	<i>P. O'Malley</i>
<i>Washington Bridge/Night</i>	<i>D. O'Malley</i>
<i>Let her eat cake</i>	<i>J. Schilling</i>

Awards

<i>Gulf Fritillary Butterfly#3</i>	<i>D. O'Malley</i>
<i>Build to last</i>	<i>C. LaPlaca-Post</i>

Nature Competition

September 25 2002

General

Honorable Mentions

<i>Crashing Down in Yorkshire</i>	<i>A. Gunther</i>
<i>Waterfall at Child's Park</i>	<i>T. Spector</i>
<i>Iguazu Falls</i>	<i>A. Parseghian</i>
<i>Low Clouds in Tetons</i>	<i>J. Becker</i>
<i>Zig Zag to the Top</i>	<i>T. Vari</i>

Awards

<i>Storm Arriving</i>	<i>J. Schilling</i>
<i>Elephant Textures</i>	<i>T. Vari</i>

Botanical

Honorable Mentions

<i>Fern</i>	<i>M. Coe</i>
<i>Wild Columbine</i>	<i>T. Spector</i>
<i>Scaly Pholioto Fungus</i>	<i>A. Simpson</i>

Awards

<i>Pasque Flower</i>	<i>D. Steinmeyer</i>
<i>Deptford Pink</i>	<i>D. Steinmeyer</i>

Zoological

Honorable Mentions

<i>Polyphemus Moth</i>	<i>J. Fornarotto</i>
<i>Cormorant in a Snit</i>	<i>F. Kantor</i>
<i>3 White Pelicans</i>	<i>F. Kantor</i>
<i>Arachne awaiting her Prey</i>	<i>R. Gheno</i>
<i>Moose</i>	<i>V. Kempf</i>
<i>Snowy Egret</i>	<i>F. Alam</i>
<i>Double Crested Cormorant</i>	<i>D. Young</i>
<i>White Peacock Butterfly#1</i>	<i>P. O'Malley</i>
<i>Great Blue Heron</i>	<i>J. Fornarotto</i>

Awards

<i>Early Morn Dewey Dragonfly</i>	<i>A. Gunther</i>
<i>Sow & Cub</i>	<i>A. Parseghian</i>

	CLASS A			CLASS B - SEPT. 2002				
	P	A	N	TOTAL	P	A	N	TOTAL
J. Fornarotto	22	23		45*	D. O'Malley	25	19	44*
F. Kantor	22	23		45*	P. O'Malley	20	21	41*
A. Parseghian	21	23		44*	J. Schilling	20	16	38*
A. Gunther	20	23		43*	C. LaPlaca-Post	22	16	38*
V. Kempf	24	19		43*	D. Young	19	19	38*
D. Steinmeyer	19	23		42*	J. Fatuzzo	18	18	36*
J. Cuomo	25	16		41*	S. Perry	20	16	36*
P. Minnich	23	18		41*	W. Fox	17	13	30*
T. Spector	19	22		41*				
F. Alam	20	20		40*				
J. Becker	20	20		40*				
M. Coe	21	19		40*				
D. Friedman	20	19		39*				
A. Simpson	19	20		39*				
R. Gheno	19	19		38*				
D. Hoffman	21	17		38*				
G. Levine	20	17		37*				
R. Bader	18	18		36*				
H. Becker	18	17		35*				
M. Kelleher	19	15		34*				
B. Bain	16	16		32*				
T. Vari		22						
R. Braun	21			21				
M. Molino	19			19				
A. Chakarian	18			18				
D. Phillip	16			16				

Why is the camera club selling shirts?

CLUB SPIRIT

Help pay the rent.

We sell windbreakers, shirts with collars and without. all have the Ridgewood camera club logo front and back.

Time is running out, Oct 9 is the closing date for the order. If you can't come to the next club meeting please call Eileen Eastham at 201-933-4767 to place your order.

Thank you.

For the “ADOBE PHOTOSHOP“ users we were able to acquire some of the future plans for Photoshop. It goes to show you, if you wait long enough your dreams do come true. You can find all that on our website at: <http://www.ridgewoodcameraclub.org/Digital%20Manipulation/Articles/Adobe%20story%20from%20George.pdf>

UV OR NOT UV: THAT WAS THE QUESTION

George Garbeck

Recently the following question was posed to RCC members: Do you use either Skylight (1A), Haze, or the UV Protector filters, and if so why?

Of the many people who were kind enough to share their expertise by answering the question the results were equally split – half said they never use them (most using the extra glass reason) and half said they always use them (primarily to protect the lens). No one reported any first hand knowledge as to their benefit in reducing haze.

I've taken the liberty to reproduce some of their remarks as I think they will be of interest to others. Many thanks to all of you for sharing your thoughts.

Marie:

I have either a skylight or a UV filter on the front of my lenses mainly for protection. They do have a slight warming effect, but I don't think they actually reduce haze.

Stan:

I have a UV, skylight, haze, or polarizing filter on my lens all the time, removing it only if I want to use a specific other filter, such as a warming filter. I always make sure that some filter is on the lens to protect the lens. I have never personally verified whether the UV, skylight, or haze filter actually reduces haze as claimed in books and magazines, but I have verified by test that a polarizer does so strikingly. I don't believe that my filters perceptibly degrade my images. I attribute this to buying brands that are supposed to use good quality glass, and taking precautions to reduce or eliminate flare. I always have a sun shade on the lens. Prior to snapping the shutter I look at the front of the lens (the camera is on a tripod), and if necessary, I provide additional shielding with my hand, to make sure that the entire front of the lens is in shadow. With some care, I can keep my hand from getting into the picture. If I use a cable release, I can easily watch the front of the lens during exposure.

Gwenn:

I always use a UV filter as my "default" (e.g. when I'm not using polarizers, warming filters, etc.) because it's been drummed into me that it protects the lens. I don't know if it actually does anything else. I'm friends with a senior photographer for Southern Living magazine, and he doesn't use them (due to the extra glass issue). Another teacher suggested we get used to the idea that the plastic lens cap is sufficient protection for a lens when it's in your camera bag.

To check for lens flare (even though I ALWAYS use a hood), I press the depth of field button. Somehow as the view darkens, flare becomes very obvious. This seems easier to me than having to look at the front of the lens, as Stan described. Then, like Stan, I'll shield the lens with my hand, a hat, my gray card, or anything else handy.

Paul:

When I first started making photographs, I was told I should keep a UV filter on the front of my lens to protect it from scratches, keep the main lens clean, and help protect the filter threads from damage. I have since decided not to use a UV or other filter on my lenses. I really do not want a "cheap" piece of glass in front of a lens I have paid several hundred dollars for. I take care of my equipment and had only a very few accidents. I keep the main lens clean and appreciate making photographs with the lenses I have. Of course, you run the risk of flares with any filters you use. They are not specifically coated to reduce flare.... the main lens sets are.

Nancy:

I don't know about the haze and glare, but I've always felt that it is one more layer of glass that is not necessarily as good as the lens glass so have never used them. To protect the lens glass (the reasoning behind the promotion of haze filters by camera dealers) I use the lens hood which does a better job anyway.

Because of space limitations the above are only a few responses, if you would like to add your opinion on this subject please send a note to the editor to be printed in the next issue of the FOCAL PLANE.

Assigned subjects for November

FLOWERS: Any kind of flower cultivated or wild, real or unreal.
Just plain any kind of flower.

CREATIVE: Is defined as a departure from reality created by the use of filters, digital manipulations, reflections, montages, multiple exposures, Or any technique that results in a picture that would not normally be seen with the human eye.



Ridgewood Camera Club

P.O. Box 55
Ridgewood, NJ, 07450