

# Focal Plane

Volume 69 Issue 3

November 2005

A Publication of the Ridgewood Camera Club

## November 2005 Calendar

- 2 Executive Committee Meeting      Host: Jerry Fornarotto*
- 9 Nature Slide Competition      Judge: Dr. Peter Lekos*
- 16 Print Competition      Judge: Simon Leventhal*
- 18 Workshop: How to select a Digital Camera: Stanley Kantor*
- 23 No Meeting : Thanksgiving*
- 30 Program : Club Fun Night- Funniest Pics Ever*

**Happy Thanksgiving**

## From the Editor

It's hard to believe another month has gone by.

In this issue you can read about Joe Placer's week at the Maine Photographic workshop and then there are the usual competition statistics.

The big event this month was the maladjustment of our digital projector during the last pictorial competition. Some of the images were a bit brighter than they should have been and a little off color. You most likely experienced mishaps like this on your own computer or other digital equipment. They are great when they work right but can be very frustrating when they don't.

On the brighter side I would like to comment on our last workshop "Painterly Photography Techniques" by Ford Weissberg. It's refreshing to see other venues of photography than what we are used to in our club. Most of the images we saw are not suitable for our competitions but give some inspiration to experiment and have fun.

For the upcoming Thanksgiving Holiday I wish you all the best and good health

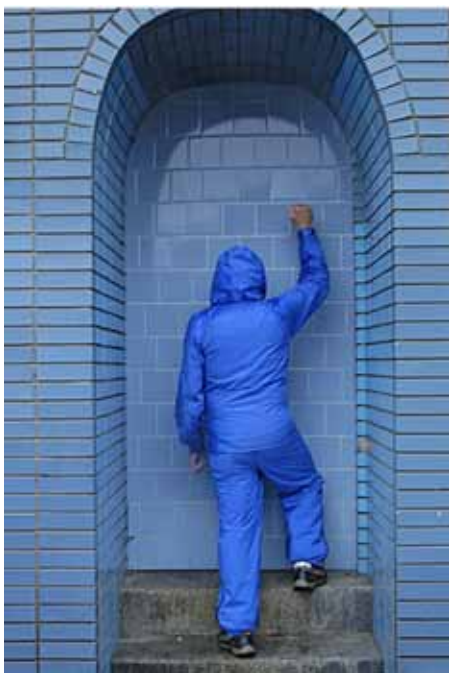
*Dieter*

Please Welcome 4 New Members

James Capozzi  
Margaret Flannery  
Mike Schwartz  
Frank Wojcicki

## Knock- - Knock

## Who is There ??



## Do You Know Who ??

## Focal Plane

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**Monthly Bulletin of Ridgewood Camera Club**

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# Print Competition

## October 12 2005

David Mills was judging

### Class B

#### Black and White

##### Honorable Mentions

Fat Boy..... J. Placer  
Seduction..... F. Lopez

##### Awards

Simply Aliyah..... C. LaPlaca-Post  
High Contrast Turbine ..... C. Gottlieb

#### Color by Maker

##### Honorable Mentions

On the Lookout..... J. Fatuzzo  
Fisherman at Rest ..... C. LaPlaca-Post  
Overly Dramatic Takeoff..... C. Gottlieb

##### Awards

Blue Louver Door..... C. LaPlaca-Post

#### Trade Prints

##### Honorable Mentions

Lobster Boat- Low Tide..... A. Parseghian  
A Wild Rose ..... A. Chakarian  
Beautiful Peonies..... D. O'Malley

##### Awards

Metro Stars vs. San Jose ..... C. Gottlieb  
A Warrior's Defeat ..... C. Gottlieb  
The Comfort of Friends ..... C. Gottlieb  
Sunrise at Cape D'Or..... A. Chakarian

### Class A

#### Black and White

##### Honorable Mentions

Paterson Industrial Patterns..... R. Gheno  
Hereford Lighthouse  
Wildwood NJ ..... D. O'Malley

##### Awards

Hoo - Goes There..... R. Gheno  
Barred Owl Portrait..... P O'Malley  
Heart of the Rose ..... R. Gheno  
Para- Surfer ..... P. O'Malley  
Adorable Kitten..... D. O'Malley

#### Color by Maker

##### Honorable Mentions

Memorial to the Towers ..... B. Bain  
Jack & his Guardian Angel ..... M. Molino  
Colorful Tulip Bud..... M. Forrest  
August Morning-  
Portland Head ..... F. Helfst  
Pastel Peony Dream ..... R. Gheno  
Cloister Stairs..... J. Fornarotto  
Bug Light- Portland Harbor ..... D. O'Malley  
Tiger Portrait..... P. O'Malley

##### Awards

Julia on Black Eyed Susan ..... D. O'Malley  
Temple Square Lights ..... M. Forrest  
Still Morning  
Quisset Harbor- Cape Cod ..... F. Helfst  
Swooping in for a Landing..... D. O'Malley  
Barnegat Great Egret..... P. O'Malley  
Dahlia ..... J. Levine  
Open Blue Morpho ..... M. Forrest  
Rosie the Water Nymph ..... M. Molino

## A Week In Maine

Sometimes you just have to be lucky, and the week that I and fifteen other students spent in Maine in August was blessed with almost perfect weather. So good in fact that our instructor bemoaned the fact that clouds were few and far between. My week actually started in February when I received the Maine Photographic Workshop catalog, containing courses covering virtually every aspect of photography. After much agonizing and deliberation I chose a workshop entitled "Capturing Summer Light" taught by Brenda Tharp, a young woman with impressive photographic credentials. After a drive of about 380 miles I arrived on Sunday in Rockport, a rather undistinguished small town situated, however, above a picturesque harbor. Registering for the course, I was greeted by a smiling young woman who cheerfully extracted a ten dollar key deposit, gave me a packet of material and directed me to my lodgings. The room, situated in a two story building, was unadorned and unencumbered by an air conditioner, although it did have a television set.

Dinner and subsequent meals served buffet style, were varied and surprisingly very good. Wine was served with dinner but as David the director said "Its good but not so good that you'd want a second glass". The first evening he gave a talk welcoming the participants, telling us a bit about the workshops, the school and the facilities available to us. Most evenings one of the teaching staff would give an illustrated talk on a topic of his interest or specialty. These were generally illustrated with great images, were entertaining and instructual. However one talk was so bizarre that it deserves special mention. This photographer had just self published a book of twenty one images of various dead animals he had found while traveling the countries highways and byways. Appropriately enough it was entitled "Road Kill" I leave you to draw your own conclusions.

On Monday, our workshop got together for the first time. There were sixteen of us, 10 men and 6 women varying in age from 18 to 71 with most somewhere in the middle. We had been asked to bring a sample of our work for critiquing so the morning was spent with Brenda offering comments and suggestions as to how our images could be improved. Approximately three quarters of the class were shooting digital and the rest slides, except for two individuals who were shooting large format color negatives. A typical schedule for the week consisted of an early morning shoot after which we would return in time for breakfast. That would be followed with a critique by Brenda of images we had shot the previous day. Afternoons varied: sometimes Brenda would give an instructual talk illustrated by images she had taken from various assignments. We would then either go as a group to a specific site or be on our own to explore the area.

Jarring me awake at 3:30 am the following morning the alarm signaled the beginning of another day. An hour later we arrived at Birch Point anticipating a glorious sunrise; I'm sure the sun rose somewhere, but not here. Instead we were greeted with a dense, unremitting fog. Having nothing better to do, a few desultory pictures were taken after which we left sleepy and



disappointed. Critiquing and a talk by Brenda followed breakfast. That afternoon we ventured out to the Owls Head lighthouse stopping along the way to shoot pictures of barns, meadows with hay stacks and goats among other things. Situated upon a small rise, Owls Head commands a spectacular view of the ocean and surrounding land.

On the following day we “slept in” until 6 am as we were traveling a short distance to Avena gardens where herbs are grown within a profusion of various flowers, bushes, and grasses. Brenda spoke about experimenting with multiple exposures and panning technique in order perhaps, to render our images in a more creative fashion. Following lunch we were on our own and several of us visited Martinsville, a small picturesque fishing village on the ocean. Fishing docks and shacks, colorful buoys, lobster pots, barnacle covered boats, the ubiquitous seagull and all kinds of multicolored fishing paraphernalia resulted in many images being shot. As evening descended we drove to Port Clyde where the lighthouse juts out on a pier surrounded on three sides by water. The setting sun added a dramatic backdrop for pictures of the lighthouse and its surroundings.

The remaining days were spent in towns like Camden, a typical tourist town but charming nevertheless. The harbor is larger than Rockports’ and is a tourist mecca so that the opportunity for people pictures was ever present. Somewhat further north is Lincolnville a small village with a harbor large enough to support a ferry connection.

Finally we visited Belfast, which, next to Camden, is the largest town in the area. Although it too has a harbor, its main photographic interest lies in the varied architecture of its old buildings and winding streets. Close by the school is the Mary Springs garden, which, unlike Avena, is smaller and less formal but still offered many photographic opportunities. Finally of course Rockport’s har-

bor was close enough so that we visited it at different times of the day, making it an ideal spot for taking pictures.



They came from as far away as California, Nevada and Florida.

Would I go back next year? Well, as I previously mentioned the number of courses offered covers virtually all aspects of photography so it’s easy to find a workshop corresponding to your interest. If you go bring plenty of film or memory cards because you’ll no doubt shoot more than you think. A tripod, flash unit and all your lenses; as a matter of fact bring ALL your equipment, as you never know. Non photographic things to bring would include a flash light, bug spray, sunscreen and a good pair of walking shoes. So to answer the question posed at the beginning of the paragraph, I would say yes. Being there gives you an opportunity to interact with knowledgeable photographers who share your interest, but most of all it gives you the opportunity to just think about and devote yourself to photography.

Joe Placer



The next to last day was partially spent selecting four images to be used in a slide show to be presented along with works of other workshop participants.

I should comment on my fellow participants all of whom were friendly, helpful and fun to be with.

# Pictorial Competition October 19 2005

Adolfo Briceno was judging

## B Group

### Honorable Mentions

A Manly Trail .....L. Spina  
 River Walk on the Reuss .....C. Gottlieb  
 It's Cold.....S. Szostak

### Awards

Sparks in the Sky .....L. Spina  
 Afternoon Shadows  
 Lucerne Switzerland .....C. Gottlieb

**Print of the month**  
**By**  
**Chris Gottlieb**



## A Group

### Honorable Mentions

A Cold Windy Day at Echo  
 Lake .....Allen Simpson  
 Peony Magic .....A. Parseghian  
 Arena Point Lighthouse .....F. Kantor  
 Fisherman at Rest.....C. Laplaca-Post  
 Hey Alvin .....M. Molino  
 Lavender Orchid Detail.....P. O'Malley

### Awards

Hector-Pictou Harbor.....A. Parseghian  
 Goshen Trotter .....G. Hall  
 Sunset in Manhattan.....A. Gunther  
 Langor with Young .....G. Hall  
 Mute Swans .....J. Fornarotto  
 About to catch a Touchdown  
 Pass .....M. Kane  
 Orchid and Bud.....V. Kempf  
 Stream through Leaves.....T. Vari

## Totals Slides

### Class B October 2005

	P	A	N	T
S. Szostak	46		26	72*
C. Gottlieb	46		22	68*
J. Placer	41		25	66*
L. Spina	45		21	66*
M. Badala	36		21	57*
L. Lembo	21		19	40
F. Lopez	38			38
D. Salamone	19			19
K. Kruger	17			17

## Totals Prints

### Class B October 2005

#### BLACK & WHITE

C. Gottlieb	23*
J. Placer	21*
F. Lopez	20*
C. La Placa-Post	9
J. Capozzi	6
L. Spina	6

#### COLOR BY MAKER

J. Fatuzzo	21*
C. Gottlieb	21*
F. Lopez	19*
J. Placer	19*
C. LaPlaca-Post	17
L. Spina	6

### Class A October 2005

	P	A	N	T
J. Fornarotto	48		23	71*
V. Kempf	45		25	70*
A. Parseghian	45		24	69*
R. Gheno	42		26	68*
G. Hall	46		22	68*
F. Kantor	42		26	68*
A. Gunther	43		24	67*
T. Vari	44		23	67*
C. LaPlaca-Post	41		23	64*
A. Simpson	39		25	64*
M. Forrest	40		23	63*
D. O'Malley	41		22	63*
P. O'Malley	40		23	63*
D. Steinmeyer	40		23	63*
M. Kane	40		22	62*
S. Kantor	39		22	61*
M. Molino	38		23	61*
N. Merena	39		21	60*
B. Bain	35		23	58*
J. Levine	33		18	51*
C. Fox	22		23	45
F. Helfst	40			40
M. Schwartz	17		23	40
A. Chakarian	37			37
D. Goodell			27	27
F. Alam	22			22
J. Schilling	20			20

### Class A October 2005

#### BLACK & WHITE

R. Gheno	26*
D. O'Malley	24*
P. O'Malley	24*
J. Levine	19*

#### COLOR BY MAKER

M. Forrest	26*
D. O'Malley	26*
F. Helfst	24*
M. Molino	24*
P. O'Malley	23*
J. Fornarotto	22*
R. Gheno	22*
J. Levine	22*
B. Bain	21*
A. Parseghian	20*
S. Szostak	18*
D. Steinmeyer	7

### Trade Prints

C. Gottlieb	27*
A. Chakarian	23*
D. O'Malley	22*
A. Parseghian	21*
F. Lopez	18*
V. Nazzaro	18*
D. Salamone	12
R. Hales	6

## Assigned Subjects for the 2005/2006 Season.

This time we only have two in order to keep the meetings from getting too long. We eliminated the normal creative subject because they seem to appear during the course of the regular pictorial competitions.

1. **Fruit *and or* vegetables.**

That means you can take a picture of a broccoli and an apple together or one at a time.

2. **Fog**

Like a foggy day in London Town, or a foggy day in Maine.

Or any other foggy place.

We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00 pm  
The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff. NJ  
**Guests are always welcome at regular meetings**



**Ridgewood Camera Club**

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