

Focal Plane

Volume 68 Issue 3

November 2004

A Publication of the Ridgewood Camera Club



Sugar House

Loretta Lembo

November Calendar

3	Executive Committee	Host: Jerry Fornarotto
10	Assigned Subjects- "Pairs" and "Patterns"	
	First ever RCC Digital Competition	Judge: Dr Phil Echo
17	Print Competition	Judge: Simon Leventhal
24	No Meeting- Thanksgiving	

Workshops

19	Digital Imaging for Beginners	Teacher: Dieter Steinmeyer
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From the Editor

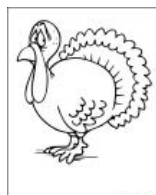
Remember Mr. Lens Flare? He used to answer photo questions for us. Well after a long silence he finally has a question to answer.

The big event this month is our first digital competition. We want to show off our new digital projector. The competition will be rather short, just testing the waters.

In this issue you also see some pictures from our fieldtrip to Harriman State Park.

This month we also saw a great presentation by Dankwart Koehler about Night Photography. All we have to do now is practice, practice, practice.

We at the Focal Plane wish you and your families a very
HAPPY THANKGIVING.



Dieter

Mr. Lens Flare

Q: Can I get closer to my subject with a 90 mm macro lens or a 200 mm macro lens and what is the difference?

A: To compare these two at the same magnification there is a camera to subject distance issue. For the 90 mm lens it is about 12 Inches for the 200 mm lens camera to the subject distance is about 20 Inches. That means you are further away from your subject with the 200 mm than with the 90 mm lens.

The other thing to consider is the magnification factor which is probably what you are referring to in your question.

The magnification factor on both lenses depending on the manufacturer or model is most likely the same.

What it all boils down to is; if both lenses are set to the same magnification you get exactly the same picture with both lenses. Except you are further away from your subject with a 200 mm lens. To increase magnification you need extension rings or bellows.

L.F

Focal Plane

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Monthly Bulletin of Ridgewood Camera Club

Member PSA & NJFCC

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MR LENS FLARE

2004-2005
Club Officers

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Competition Secretary
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Competition Secretary
Florence Kantor

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Please welcome our new members

Christopher Gottlieb
Bob Masiello
Jennifer Nettle

sponsored by
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Camille Laplaca-Post
Jerry Fornarotto
Peter O'Malley

Welcome back
Marjorie Forest

We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00 pm
The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff. NJ
Guests are always welcome at regular meetings



Ridgewood Camera Club

Pictorial Competition

October 20, 2004

Judge: Judy Helderman

Pictorial Class B

Honorable Mentions

- Tuscan SunflowerC. LaPlaca-Post
- Roaring Brook StreamN. Merena
- Venice Canal.....C. LaPlaca-Post

Awards

- Solitary Juniper.....J. Placer
- Sugar HouseL. Lembo

Pictorial Class A

Honorable Mention

- Great Blue Portrait.....A. Gunther
- N.Y. Stock Exchange #2.....V. Kempf
- Wild RideB. Bain
- Lobster Boat-Low TideA. Parseghian
- Domes at Coyote Butte.....T. Vari
- Knotty Wood.....M. Forrest
- Salmon Rose.....M. Kane
- Old PatriarchJ. Fornarotto
- CascadeT. Spector
- Queen Angel Beauty.....M. Forrest
- Portland Head LightT. Vari

Awards

- Blue Bellied Roller.....M. Kane
- Bass Harbor LightP. O'Malley
- A View of Red MountainT. Spector
- Misty MorningV. Kempf
- Mostly White.....D. Steinmeyer
- Trotter #3.....V. Kempf

- Portland Head Lighthouse.....D. O'Malley**
- Pink Columbine & Bud.....D. O'Malley**
- Oriental Poppy.....D. O'Malley**

How did you do that? 🙌 Congratulations!

Della O'Malley Print Selection of the Month



Pink Tulip Trio

Peter O'Malley Won an Honorable Mention At the NECC. Print Competition



Samantha's Portrait

Print Competition October 13 2004

Judge: Heinz Otto

Class B

Black and White

Honorable Mentions

Line of Towers in Estonia.....F. Lopez
Dark EyesJ. Placer

Awards

The SightseerJ. Placer

Color by Maker

Honorable Mentions

White Lily J. Placer
Chinese Peony..... Insu Nuzzi
Three Laughing Gulls in Flight J. Levine
Imagination M. Forrest

Awards

Venice Canal.....C. Laplaca-Post

Trade Prints

Honorable Mentions

Pink Tulip Trio..... D. O'Malley
Always Smiling..... F. Lopez
Purple Iris..... V. Nazzaro
Bridge Towers..... A. Parseghian
Autumn at Ken Lockwood Gorge..... T. Spector
Straight Flush C. Gottlieb
Grand Canyon Sunset..... F. Crommelin
Fall in the Pinelands A. Parseghian

Awards

Fall Basket A. Parseghian
Flower Vase F. Alam

Class A

Black and White

Honorable Mentions

Tracy with Hat P. O'Malley
Spring in Umbria..... J. Schilling

Awards

Nevada Desert near Las Vegas..... R. Gheno
Turtle Closeup..... D. O'Malley
Majestic Portland Head Light..... D. O'Malley

Color by Maker

Honorable Mentions

Enchanted Stream A. Parseghian
Italian Couple..... C. Fox
Hidden..... M. Molino
Refreshed by the Morning Rain F. Helfst
Coyote..... J. Fornarotto
Mountain Laurel #1 R. Gheno
King Penguins Examining Egg A. Parseghian
23 J. Fornarotto
Flapping Goose P. O'Malley

Awards

Skating Rink at Rockefeller Center.....B. Bain

TOTALS PRINTS OCTOBER 2004

CLASS B:

BLACK & WHITE

J. Placer	23*
F. Lopez	19*

COLOR BY MAKER:

C. LaPlaca-Post	23*
M. Forrest	20*
J. Levine	20*
J. Placer	20*
C. Gottlieb	18*
F. Lopez	18*
I. Nuzzi	14

CLASS A:

BLACK & WHITE

D. O'Malley	25*
J. Schilling	21*
R. Gheno	20*
P. O'Malley	20*
F. Alam	17*

COLOR BY MAKER

J. Fornarotto	22*
B. Bain	21*
P. O'Malley	21*
A. Parseghian	21*
C. Fox	20*
R. Gheno	20*
F. Helst	20*
M. Molino	20*
D. O'Malley	20*
J. Schilling	20*
D. Goodell	19*
V. Kempf	19*
D. Steinmeyer	18*
F. Alam	6

TRADE:

A. Parseghian	25*
F. Crommelin	20*
F. Lopez	20*
C. Gottlieb	20*
V. Nazzaro	20*
D. O'Malley	20*
T. Spector	20*
L. Bold	18*
D. Hoffman	18*
L. Lembo	18*
A. Chakarian	17*
A. Gunther	17*
J. Fatuzzo	17*
F. Alam	14

PSA Slide of the Year Competition

The 2003/2004 Slide of the Year competition was deferred due to some unexpected circumstances, including PSA Color Slide Division's Chairperson, Lou Podesta's ill health. Although Lou was finally able to forward results in late September, either our club's award winners or the PSA Chairperson was on vacation. Finally, at an October meeting we were able to recognize the medal awards earned by two of the four club members whose slides had been submitted to PSA.

Our congratulations go to Rich Gheno for his slide, "Autumn Angling" and to Dieter Steinmeyer for his slide, "Pasque Flower".

Marianne

TOTALS SLIDES

Class A October 2004

	P	A	N	TOTAL
D. O'Malley	49		24	73*
V. Kempf	50		22	72*
M. Forrest	46		25	71*
M. Kane	44		24	68*
D. Steinmeyer	45		22	67*
A. Simpson	41		25	66*
T. Spector	45		20	65*
J. Fornarotto	41		22	63*
A. Gunther	41		22	63*
P. O'Malley	43		20	63*
T. Vari	44		18	62*
D. Hoffman	38		23	61*
R. Gheno	41		19	60*
A. Parseghian	41		16	57*
B. Bain	43		12	55
A. Chakarian	39			39
C, Fox	21		18	39
F. Alam	35			35
D. Goodell	6		25	31
D. Phillip	16			16

Class B October 2004

	P	A	N	TOTAL
C. La Placa-Post	45		18	63*
J. Placer	42		20	62*
L. Lembo	43		14	57*
F. Crommelin	37		16	53*
M. Badala	38		14	52*
F. Lopez	36		13	49*
P. Gordon	40			40
N. Merena	39			39
L. Bold	18		16	34
L. lulo	17			17
E. Vereb			9	9
L. Rainford			5	5

NJFCC SALON

MARIE KANE

October was a busy month for New Jersey Federation of Camera Clubs slide competitions. RCC members were quite successful.

Annual Fall Color Slide Merit Award

Doris Hoffman October

Honorable Mention

Toby Spector Snow Capped
Mountains Amongst the Aspens

Annual Fall Nature Slide Merit Award

Della O'Malley Emerald Swallowtail

Honorable Mention

Rich Gheno One Last Push
Doug Goodell Morning with
Cranes and Eagles
Doug Goodell Are You Gonna
Share?
Marie Kane Relaxing Baboon
Toby Spector Flamingo
Dieter Steinmeyer Blue Eyed Grass

Jeanne Johnson

We were saddened to hear of the death of Jeanne Johnson. Jeanne was a very active member of the Ridgewood Camera Club, serving for many years as the assistant to the Competition Secretary. Our condolences go out to her husband, Hilding.

SOME PICTURES FROM OUR FIELDTRIP TO HARRIMAN STATE PARK ON OCT. 16



Surprise Visitor



Hope you can all come to witness the big event. Something to tell the grandchildren some day. The actual competition will be rather short it's a trial run to test the process.

For those of you who are not into this digital stuff don't feel threatened by this. It will be a slow process and slides and digital will coexist for quite some time.



Assigned Subjects for 2004-2005

1. **Night shots:** Photographs taken after sunset or before sunrise.
2. **Patterns:** Repetitive patterns, designs.
3. **Pairs:** Two of the same kind. Set of two.
4. **Creative:** Is defined as a departure from reality created by the use of filters, digital manipulations, reflections, montages, multiple exposures, or any technique that results in a picture that would not normally be seen with the human eye



Ridgewood Camera Club

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