

Focal Plane

Volume 66 Issue 7

March 2003



A Publication of the Ridgewood Camera Club
We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00 pm
The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff. NJ
Guests are always welcome at regular meetings



March 2003 Calendar

05 Executive Committee MTG----- Host: Marie Kane
12 Nature Competition (N4)----- Judge: Gill Lopez-Espina, APSA, FMC
19 Print Competition (Pr4) ----- Judge: Stanley Jacobson, APSA, NJFC
26 Program(P3)African Journal ----- Nancy Lamb (Refreshments)

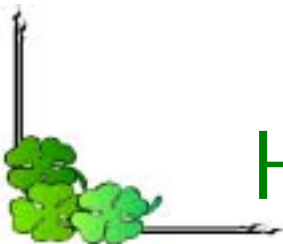
Selection for March



Night Train

Robert Bader

Happy St Patrick's Day



Mr. Lens Flair

After last month's article about how to set your camera when photographing your black cat in the coal bin I had a letter from a irate cat lover. He was concerned his cat might have contracted black lung disease during the photo shoot. Please have your cat checked out to prevent future complications.

Our question for this month came off the internet from John Doe in any city USA. He asked "What do photographers mean by depth of field? John must read the focal plane on line.

Dear John

There are books written about this subject so I need to condense it a bit. When you focus on a subject there is a zone of sharpness in front and behind the subject. (1/3 in front and 2/3 behind the subject) That is called the depth of field.

What affects the depth of field is the lens aperture, focusing distance and image size on the film.

Depth of field increases as lens aperture decreases; large apertures yield shallow depth of field.

With the aperture constant the focusing distance is another way to affect the depth of field.

Depth of field decreases as the focusing distance decreases and increases as the focusing distance increases. The closer you are to the subject at any F-stop the less depth of field there is.

A change in image size on film (view finder) at any F-stop and focusing distance, depth of field decreases as the image size on film (view finder) increases. A Telephoto lens, which makes a large image on film, will yield

less depth of field than a wide-angle lens, which makes a smaller image.

The best way to deal with all that is to use the preview button on your camera, Most cameras do have them, you might have to read the manual to find it.

Dependant of the F-stop selected the image in the viewfinder will darken because it shuts down to the aperture the camera actually takes the picture. Give your eye a little time to adjust to the darkened view finder. Find the button and practice.

From the Editor.

This month we will try something new we will print one slide a month in the Focal Plane.

Marie Kane will select a slide from the Winners she has collected that month.

Marie is highly qualified for that difficult job, she is an active judge and has a multiple star rating in PSA plus she selects all the slides from the club for the NJFCC competition. Please accept her decision as final.

Also in this issue read about the new baggage scanners at the airports.

Photo Ops.

There is a Orchid show at the NY Botanical Garden from Feb. 28 thru March 30.

Focal Plane

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Monthly Bulletin of Ridgewood Camera Club

Member PSA & NJFCC

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MR LENS FLARE

2002-2003

Club Officers

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Peter O'Malley

Recording Secretary

Marie Kelleher

Competition Secretary

Helen Chakarian

Competition Secretary

Florence Kantor

Treasurer

Vinnie Kempf



Ridgewood Camera Club

Print Competition February 12, 2003

Black and White

By Maker

Honorable Mentions

Ghost Town Church-Bodie, Cal R. Gheno
Pelican Portrait #1..... P. O'Malley
Pelican on the Gulf Shore D. O'Malley
The Farmers Daughter..... M. Molino

Awards

Hair Today..... M. Molino
Bottle Trio..... D. O'Malley
Flying Geese D. O'Malley

Print of the Night

Iris Vision.....M. Molino

Color

By Maker

Honorable Mentions

Pelican Close up..... D. O'Malley
Fence in Tetons..... J. Becker
Hungry..... R. Gheno
Glowing Columbine P.O'Malley
Ghost Town Church..... R. Gheno
Pelican Portrait #1..... P. O'Malley
Pelican on the Gulf Shore D. O'Malley
The Farmers Daughter..... M. Molino
Catch Me..... B. Bain
Red Poppy..... D. Steinmeyer
Mother's Love..... M. Molino

Awards

Dogwood Pair Back View..... P. O'Malley
Great White in Flight J. Fornarotto
Glowing..... M. Molino
Flamingo Pair J. Fornarotto
The Coltswold's..... J. Schilling

Print of the Night

Dipping in the Pond M. Molino

Trade Prints

Honorable Mentions

Sunshine & Shadow.....A. Parsghian
Starry Night.....A. Gunther
Up, Up & AwayJ. Fatuzzo

Awards

Ancient EntrancewayA. Chakarian
Lake Superior Banks at Sunset.....A. Gunther
Winter CardinalD. Young

Print of the Night

87 Years YoungA. Chakarian

Print Exhibit

Peter and Della O'Malley will be exhibiting their photos at the Johnson Public Library at 274 Main St. in Hackensack for the month of March.

The exhibit will be in the front entrance hallway.

The Library is on the corner of Main St. and East Camden St., but there is a small parking lot behind the library on Moore St. by the rear entrance.

Directions to the library are as follows:

Take Rt. 4 to Hackensack Ave. (by Riverside Square Mall) but exit going South toward downtown Hackensack. Continue until you pass the Sears store (Hackensack Ave. changes to River St.) and pass East Camden St., then turn right on East Salem St. Go one block to Moore St. and turn right. The library is on your left before you reach East Camden St.

This is the rear of the library where there is a small parking lot.

From Rt. 80 take the exit for River St. in Hackensack. Exit from Rt. 80 making a right onto Kennedy and go to the end then make a left onto River St. Continue North on River St. until after you go under a small train trestle and then make a left on East Salem St. Then follow the same directions as above.

Pictorial Competition February 26, 2003

Class B

Honorable Mentions

Opposites Attract.....	C. Laplaca-Post
Yellow Rosebud.....	P. O'Malley
Great White Egret.....	D. O'Malley
Pasque Flower.....	P. O'Malley

Awards

Flowers in Black Light.....	D. O'Malley
Red Rose.....	P. O'Malley

Class A

Honorable Mentions

Egret in Late Afternoon Shadow.....	A. Gunther
Common Fleabane.....	A Simpson
Autumn at the Pond.....	H. Becker
Double Arch.....	F. Kantor
Snowy Egret Portrait.....	J. Fornarotto
Beth.....	D. Hoffman
We will Remember.....	T. Spector
Masai Elder.....	A. Parseghian
Up, Up and Away.....	F. Kantor
Night Train.....	B. Bader

Awards

Praying Mantis on Target.....	F. Kantor
Eye of the Feather.....	D. Steinmeyer
Wait for me Mom.....	A. Gunther
Grizzly on Rock.....	A. Parseghian

Please welcome new members:

Joyce Levine
Nancy Ann Merena
Terry Hocker
Thomas & Phyllis Forsman

Annual Ridgewood Camera Club Dinner

Ramada Inn, Mahwah

May 28, 2003

Entrees: Prime Rib of Beef/Broiled Salmon

**Slide Presentation: The Best of RCC 2002/2003
presented by Ara Chakarian**

**Awards presented to Annual Competition Win-
ners**

New Officers take over

**This event has been well attended in the past and
always proves to be a great social evening. It is
open to all members and friends of the club.**

NJFCC 2003 Photorama

**Three of our members, Jerry Fornarotto,
Loretta Lembo and Della O'Malley have volun-
teered to help organize the NJFCC Photorama
this year.**

**If you would like to join them contact Diane
Krajenski at dianekd@yahoo.com**

Announcing Spring Foto Fest Cosmo Chapter of PSA

**Sunday, March 16, 2003 8:30am till 4:00 pm
Skyline Hotel 10th Avenue @ 49th Street, NYC**

Three Morning Presentations:

DR. Albert Sieg, FPSA "Wonders in Stereo"

*DR. Martin Bruce, FPSA "Flora and Fauna in
South Africa" and "Portraiture"*

*An Afternoon Shoot with black light and Mylar set
ups.*

**For more INFO Beverly Goldey, FPSA 212-753-
6591, Email: bev2279@aol.com or
Gordon Emrich, 973-746-5266, Email
Gemrichjr@aol.com**

PSA. Photographic Society of America



October Pictorial Competition

Tear Drop Beach.....	Doris Friedman.....	9
Red Tulip Group.....	Alice Gunther.....	9
Out of Control.....	Stanley Kantor.....	9
Sea Lion Beach Scene.....	Alyce Parseghian.....	9
Island in the Lake-Harriman.....	Peter O'Malley.....	12
Midtown.....	Rich Gheno.....	10

December Pictorial Competition

Ready! Aim!.....	Alice Gunther.....	11
Birth of a Lily.....	Stanley Kantor.....	11
Perfect Pear.....	Alyce Parseghian.....	10
Red Barn & Tractor.....	Florence Kantor.....	9
Sunset On The Bay.....	Dieter Steinmyer.....	11
Shadow of Christ.....	Bill Fox.....	9

October Nature Competition

Saw-Whet Owl.....	Stanley Kantor.....	11
Female Mallard.....	Vinnie Kempf.....	10
Great Southern White Butterfly.....	Peter O'Malley.....	10
Brown Pelican In Flight #4.....	Florence Kantor.....	12
They only come out at Night.....	Rich Gheno.....	11
Grooming Himself.....	Marie Kelleher.....	10

February Nature Competition

Brown Pelican.....	Doris Friedman.....	10
Red Fox #2.....	Stanley Kantor.....	12
Rock hopper Portrait.....	Alyce Parseghian.....	10
Alaskan Eagle #2.....	Bill Fox.....	12
Laughing Gull #1.....	Peter O'Malley.....	10
Bald Eagle.....	Florence Kantor.....	12

October Creative Competition

Cyclist On Red.....	Alyce Parseghian.....	12-HM
Waterlilly Illusion.....	Stanley Kantor.....	10
Impressionistic Brook.....	Robert Bader.....	8
Brookview Farm #1.....	Peter O'Malley.....	12-HM
Waterlilly #8.....	Vinnie Kempf.....	11-HM
Windsurfer #9.....	Florence Kantor.....	9

February Creative Competition

New York City Fisheye view #2.....	John Fatuzzo.....	9
Impressionistic Brook.....	Bob Bader.....	12-HM
Chromatic Spheres.....	Rich Gheno.....	10
New York Night Scene.....	Stanley Kantor.....	9
Full Moon Over Fisherman's Pier.....	Vinnie Kempf.....	8
Brown Eyes.....	Dieter Steinmeyer.....	12-HM

Class A February 2002

F. Kantor	92	41	70	203*
F. Fornarotto	85	40	74	199*
D. Steinmeyer	81	50	66	197*
A. Parseghian	88	37	71	196*
A. Gunther	81	48	66	195*
V. Kempf	87	46	61	194*
R. Gheno	83	45	64	192*
J. Becker	83	41	62	186*
T. Spector	80	45	59	184*
A. Simpson	81	38	64	183*
D. Hoffman	80	39	60	179*
T. Vari	66	43	67	176
B. Bader	81	41	53	175*
H. Becker	76	39	57	172*
G. Levine	74	41	57	172*
M. Kelleher	74	40	55	169*
J. Cuomo	62	23	60	145
P. Minnich	41	43	39	123
M. Coe	39	43	37	119
B. Bain	75		33	108
F. Alam	56		35	91
L. Vinecour	58	21		79
D. Friedman	38		19	57
A. Chakarian	37			37
D. Phillips	36			36
R. Braun	21			21
M. Molino	19			19

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Class B February 2002

	P	A	N	TOTAL
P. O'Malley	91	46	65	202*
D. O'Malley	92	46	60	198*
C. La Placa Post	79	41	52	172*
D. Young	72	37	56	165*
J. Fatuzzo	72	35	56	163*
W. Fox	74	28	61	163
S. Perry	53	29	54	136
J. Schilling	38	38	41	117
L. Lembo	73	6	33	112
J. Placer	35	-	36	71
G. Miller	-	18	14	32

PRINTS

BLACK AND WHITE

D. O'Malley	74*
M. Molino	72*
P. O'Malley	64*
R. Gheno	63*
B. Bader	58*
S. Miller	57*
J. Schilling	54*
B. Bain	53*
G. Garbeck	30
F. Alam	29
J. Placer	18
K. Licht	13
K. Miller	6

COLOR BY MAKER

J. Fornarotto	70*
M. Molino	69*
P. O'Malley	69*
D. Steinmeyer	64*
B. Bain	62*
D. O'Malley	61*
B. Bader	60*
J. Schilling	60*
F. Alam	49
R. Gheno	41
H. Becker	40
L. Vinecour	39
G. Garbeck	30
B. Winston	25
B. Fox	24
L. Levine	22
J. Becker	20
R. Stein	17
S. Miller	14

TRADE

A. Chakarian	70*
A. Gunther	67*
D. O'Malley	64*
M. Kelleher	63*
P. O'Malley	62*
A. Parseghian	62*
D. Young	62*
D. Bader	61*
S. Perry	56*
J. Fatuzzo	53*
L. Lembo	50*
B. Fox	39
C. La Placa-Post	39
D. Hoffman	21
G. Levine	18
L. Vinecour	15
D. Pierson	13

* Denotes entered 3 slides in all competitions

For the traveling Photographer

WARNING: Equipment used for screening checked baggage will damage your undeveloped film.

You should remove all undeveloped film from your checked baggage and place it in your carry-on baggage.

At the passenger security checkpoint, you should remove the following types of film from your carry-on baggage and ask for a hand inspection:

- Film with an ASA/ISO 800 or higher
- Film of any speed which is subjected to X-ray surveillance more than 5 times (the effect of X-ray screening is cumulative)
- Film that is or will be underexposed

You may request a hand-inspection of any undeveloped film. However, non-U.S. airports may not honor this request.

The X-ray machine at the passenger security checkpoint will not affect undeveloped film under ASA/ISO 800. However, multiple X-ray inspections (more than 5 times) of the same roll of undeveloped film may cause damage.

The machines used to screen your checked baggage or carry-on baggage will not affect digital camera images or film that has already been processed, slides, photo compact discs, or picture discs.

Other Precautions

- If you plan to request a hand inspection of your film, you should

consider carrying your film in clear canisters, or taking the film out of solid colored canisters and putting it into clear plastic bags, to expedite the screening process.

- If you are going to be traveling through multiple X-ray examinations with the same rolls of undeveloped film, you may want to request a hand-inspection of your film. However, non-U.S. airports may not honor this request.
- If you plan to hand-carry undeveloped film on an airplane at an international airport, contact the airport security office at that airport to request a manual inspection.
- Consider having your exposed film processed locally before passing through airport security on your return trip.
- We recommend that you do not place your film in lead-lined bags since the lead bag will have to be hand-inspected. If you have concerns about the impact of the X-ray machine on your undeveloped film, you can request a hand inspection.

Some of the traveling pro's Fed EX their film to the hotel at their destination.



Ridgewood Camera Club

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