

# Focal Plane



A Publication of the Ridgewood Camera Club

Volume 70 Issue 6

February 2007

Happy Valentines Day

## From the Editor

This month we are in the pink because it is Valentines Day, don't know if that is still an event in our age group. But it's a good reason to change the color scheme.

The big event this past month was of course the Ridgewood International all under the guidance of Chick Chakarian. His band of helpers sometimes refer to him as "The Boss" or "Slave Driver". But he is also a good friend. There will be more information next month.

My thanks to everybody who responded to my call for help for the Focal Plane.

Harry Becker sent in an article just before he went on the snow-bird migration to Florida and Arizona. Thank you Harry wherever you are.

Connie Fox tells us about her pleasant experience at the Grounds for Sculpture a very nice place to visit.

<http://www.groundsforsculpture.org/visitus.htm>

Don't miss the showing of the winning entries from the international

*Dieter*

## Jerry's Tech Tips

To close multiple image in PS all in one step.

File>Close All (Keyboard shortcut Alt+Ctrl+W) or while holding the Shift key double click the red X on the top right of the top image.

### Greater sharpening control

For a more intense type of sharpening, use Filter>Other>High Pass on a duplicate of the layer that you want to sharpen. Change the layer's Blend Mode to Overlay, Soft Light, or Hard light. Smaller High Pass settings emphasize tiny details in the image where you need to keep the tiny details (such as wrinkles) unsharpened. You can reduce the opacity of the sharpening layer and mask areas to keep them from sharpening. It gives you total flexibility

## Focal Plane

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Monthly Bulletin of Ridgewood Camera Club

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2005-2006  
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Ridgewood Camera Club

## Calendar February 2007

**7 Executive Committee**

**Host: Joe Placer**

**14 NJFCC Nature Competition Judges: Judy Helderman  
Howard Knauer  
Phil Echo**

**21 Vice Presidents night**

**Camille Laplaca Post**

**28 International Salon**

**Winning Entries**

## Pictorial Competition

January 10 2007

Walter Oliver was judging

### Class B Honorable Mentions

Eric Dong ----- Fall Leaves  
 Eric Dong ----- Kanashi River Sunset  
 Karen Kruger ----- Early Evening Rush Hour  
 Laurie Spina ----- Zion Bridge

### Class B Awards

Eric Dong ----- Holga Landscape  
 Joe Placer ----- Tashina

### Class A Honorable Mentions

Allen Simpson ----- May apple  
 Allen Simpson ----- Mellow Fellow  
 Camille La Placa-Post ----- Balcony in Sicily  
 Camille La Placa-Post ----- Two Tone Iris  
 Dieter Steinmeyer ----- Mostly Yellow  
 Dieter Steinmeyer ----- Young Man  
 Frank Crommelin ----- Just Hanging Out  
 Frank Crommelin ----- Mission San Carlos  
 Marjorie Forrest ----- Liberty Flag  
 Norm Johnson ----- Puma Kitten Pair  
 Norm Johnson ----- Ranch stead  
 Rich Gheno ----- Snowy Owl Close-up  
 Vinnie Kempf ----- Eastern Bluebird  
 Vinnie Kempf ----- Planting Time

### Class A Awards

Connie Fox ----- San Giamano doorway  
 Della O'Malley ----- Columbine Close-up  
 Dieter Steinmeyer ----- Three in a Row  
 Jerry Fornarotto ----- Artistic Rockport  
 Maggie Molino ----- Honeymoon  
 Marie Kane ----- Poppy Patterns  
 Marie Kane ----- Scarlet Ibis Portrait  
 Marjorie Forrest ----- Balloon Colors  
 Rich Gheno ----- Lobster Skiffs

## Nature Competition

January 17 2007

Joseph Thomas was judging

### General Honorable Mentions

Toby Spector ----- Canyon Walls &  
 The Virgin River  
 Andrew Vaccaro ----- Bryce Canyon

### General Awards

Bryce Canyon ----- Frozen  
 Toby Spector ----- Maroon Bells  
 Reflection

### Zoological Honorable Mentions

Marjorie Forrest ----- Tundra Wolf Trotting  
 Marjorie Forrest ----- Heliconia Butterfly  
 Rich Gheno ----- Langur Monkey  
 Nursing Her Infant  
 Alice Gunther ----- Skipper  
 George Hall ----- Hungry Fox  
 Norman Johnson ----- Cougar on Kill

### Zoological Awards

Norman Johnson ----- Cougar on Snowy  
 Ledge – MKUP  
 Camille LaPlaca-Post ----- Mallard Duck

### Ornithological Honorable Mentions

Fred Helfst ----- Red Footed Booby  
 Gliding  
 Vinnie Kempf ----- Willet  
 Maggie Molino ----- Munching on a Stick  
 Peter O'Malley ----- Harris Hawk – Portrait  
 Peter O'Malley ----- Great Blue Heron on  
 the Lake

### Ornithological Awards

George Hall ----- Great Egret in Flight  
 Vinnie Kempf ----- Female Boat-tailed  
 Grackle  
 Della O'Malley ----- Eurasian Eagle Owl  
 Portrait

# Print Competition

January 31 2007

David Mills was judging

## Class B Honorable Mentions B & W

Laurie Spina ..... Zion Creek  
Laurie Spina ..... Bryce Buck  
Laurie Spina ..... Picasso Overlooking  
Zion Creek

## Class B Awards Color

Bun Chan ..... Autumn at Teton  
Bun Chan ..... A Dream Home

## Class A Honorable Mentions B & W

M. Forrest ..... Red Tail Hawk  
M. Forrest ..... Utah Spires  
C. Fox ..... Crowned Night Heron  
B. Kane ..... Light Study-Tanks  
P. O'Malley ..... Panoramic View of  
Annasquam Light  
A. Vaccaro ..... Lonely Man

## Awards

M. Forrest ..... Nature's Textures  
C. Fox ..... African Pin-Cushion  
B. Kane ..... Coach,  
Southern Railway  
P. O'Malley ..... Wary Raccoon

## Class A Honorable Mentions Color

A. Chakarian ..... Smokies Cascade  
C. Fox ..... Pepito is Mama's Boy  
R. Gheno ..... Empty Bottles  
R. Gheno ..... Spring Willow  
F. Helfst ..... Pink Water Lily  
F. Helfst ..... Eurasian Eagle Owl  
N. Johnson ..... Hanging On  
B. Kane ..... April Morning  
B. Kane ..... Cloudburst, Sao Miguel  
S. Kantor ..... Black Tailed Deer  
A. Parseghian ..... Armenian Myrig

## Awards

A. Chakarian ..... Mallard Amidst Swirls  
M. Forrest ..... Maui Palms in Moonlight  
C. Fox ..... Treetop Wood stork  
R. Gheno ..... Annasquam Light  
B. Kane ..... Sunday Morning Swim  
F. Kantor ..... Skyline Study  
S. Kantor- ..... Great Blue Heron Flying  
Home  
C. LaPlaca-Post ..... Balcony in Sicily  
P. O'Malley ..... Monarch Sipping Black-  
Eyed Susan  
P. O'Malley ..... Great Blue Heron Portrait  
P. O'Malley ..... Great Egret in Orlando

## Connie's Selection for Print of the Month of January

Bun Chan's Autumn in the Tetons



**CLASS A - JANUARY 2007**

	<b>P</b>	<b>A</b>	<b>N</b>	<b>T</b>
V. Kempf	66	25	68	159*
R. Gheno	66	25	66	157*
P. O'Malley	68	20	69	157*
M. Forrest	71	17	67	155*
M. Molino	69	20	65	154*
T. Spector	72	20	62	154*
M. Kane	68	19	64	151*
A. Parseghian	64	21	66	151*
C. Fox	59	21	68	148*
C. LaPlaca-Post	66	22	60	148*
D. O'Malley	67	18	59	144*
F. Crommelin	68	20	55	143*
D. Steinmeyer	63	17	63	143*
A. Gunther	50	16	60	126*
N. Johnson	57	-	66	123
A. Simpson	64	7	39	110
J. Fornarotto	65	-	42	107
A. Vaccaro	40	18	39	97
G. Hall	38	20	36	94
F. Helfst	22		66	88
N. Merena	36	-	50	86
F. Lopez	36	-	19	55
J. Schilling	35	-	20	55
J. Levine	18	-	18	36
K. Licht	17		18	35
D. Phillip			21	21
J. Becker			19	19
A. Chakarian	19	-	-	19

**CLASS B- January 2007**

	<b>P</b>	<b>A</b>	<b>N</b>	<b>T</b>
J. Placer	62	19	56	137*
S Szostak	58	21	54	133*
K Kruger	63		67	130
L Spina	45		39	84
R Kane	21		37	58
E Dong	25		11	36
C Redding	16		18	34
E Marchese	20	6		26
G Hawthorne			18	18
M. Redding	12		6	18
J Bookman	16			16

**Totals****Prints January 2007****Class B Black & White**

Eric Dong	21
Joe Placer	14

**Class B Color**

L. Spina	72*
A. Gunther	63*
J. Placer	30
S. Szostak	23
J. H. Dong	21
G. Hawthorne	19
B. Chan	18
M. Jones	14

**CLASS A PRINTS B&W**

P. O'Malley	71
M. Forrest	70
R. Gheno	66
J. Schilling	65
F. Lopez	58
C. Fox	49
B. Kane	23
C. LaPlaca-Post	12
A. Vaccaro	8

**Color**

R. Gheno	73
S. Kantor	72
P. O'Malley	72
C. Fox	70
F. Helfst	70
F. Kantor	70
M. Forrest	68
C. LaPlaca-Post	65
F. Lopez	63
A. Parseghian	63
A. Chakarian	62
J. Schilling	60
N. Johnson	40
A. Vaccaro	32
B. Kane	25
M. Molino	24
D. Steinmeyer	18
B. Winston	6

## A BETTER WAY OF MAKING SLIDE SHOWS

by Harry Becker

Over the years I have put together five slide shows of 45 minutes each using the techniques I learned at Ridgewood Camera Club with help from Vinnie, Stanley and Chick (did I miss anybody) So for years I showed my show (even to RCC) carting my two projectors, dissolve unit, Yamaha recorder and six boxes of slides.

A few months ago my lovely wife, Joan came up with the great idea of me transferring our slides to my computer and making a slide show to download to a DVD. I immediately imagined the advantages of showing our shows on our TV or on a big screen thru my laptop (and new digital projector when I can afford one).

I began with a show titled "Traveling with the Beckers From Sea to Shining Sea" our children's camping trips throughout our beautiful country with great patriotic music. I scanned 500 slides beginning with an Epson 1660 scanning 4 slides at a time and upgraded to an Epson 4990 scanning 8 at a time. Scanning the slides into Photoshop adjusting the exposure and cloning out dust spots took some time. But the next step was enjoyable - entering the slides into a great program, Pro Show Gold by Photodex. Pro Show allows you to control the time the slide remains on the screen and the time of the dissolve. It gives you 280 transitions (dissolves) to choose from and allows you to time a segment of slides to a segment of music. It even allows you to add titles to any slide. The best improvement over the "old" slide shows is you can apply the "Ken Burns" effect and zoom into any slide and control the effect of the zoom and scan. You can preview the show at any time and then download the show to your DVD.

My second show was easier - only 372 slides to scan and is titled "The Magnificent Rockies" with great music. If next years program chairperson is interested I will be glad to bring this show to the club - if Vinnie will help me hook up my laptop to the club's projector.

So, take the time to transfer your old slide shows to Pro Show Gold and you will definitely be a happy photographer.

## Congratulations to Jerry Fornarotto!

Jerry competed in the Arizona Photographic Society Exhibition this past month. He entered 4 images into the "General" section and 4 images into the "Creative" section. In the General section 3 of his images earned acceptances and one earned a HM. In the creative section 3 of his 4 images received acceptances.

Jerry was awarded the most acceptances for an individual.

Below is Jerry's HM image "Great Egret in Flight"



## Camille Laplaca Post

Received an Honorable Mention for her image  
**"Montalego Balcony"**

AT A PHOTOGRAPHIC SOCIETY OF AMERICA  
 EID INTERNATIONAL CLUB COMPETITION

Housatonic Camera Club Competition

## Connie Fox wrote.

One of my photos was accepted for inclusion in *Focus on Sculpture 2007 fall/winter exhibitions at Grounds for Sculpture* in Hamilton, NJ. (If you remember, our club had a fun field trip there in September of 2004).

The reception was in the Domestic Arts Building, and was well attended on Saturday, January 13<sup>th</sup>. Delightful hors d'oeuvres were served along with wine and the usual beverages. It was all very elegant; I thought I saw Seward Johnson wearing a cravat with stick pin looking like one of his people sculptures. I felt like a celebrity.

About 27 images were chosen from approximately 200. There are images of sculpture from **The Grounds** along with sculpture from other places in the world. It made an interesting photo exhibit, and allowed me to view sculpture through photography or vice/versa.

Some of the photos were structures of buildings, some abstract and others impressionistic, but all were of a sculptural theme. Of course, it's always amusing to mingle and eavesdrop, and listen to comments among photographers and their friends. One lady who received a merit award for her image said she was trying to take a picture of the sky. Everyone around her was trying to figure out where the sculpture was among the swirl of leaves, until we saw a tiny bit of sky reflected on the table with a chair in the garden. It got a chuckle out of me!

Monetary awards were given to Best in show, Merit, and Honorable Mentions. That's always an incentive!

The exhibition dates are January 13 – April 29, 2007. If you're photographing in the Princeton area, pop in.

I want to thank the person in our club who left the info on the piano, cause I followed up on it and had a fun time.

I understand they have this every year, so I'd like to encourage our talented RCC club members to consider pulling out those quality shots from the archives.

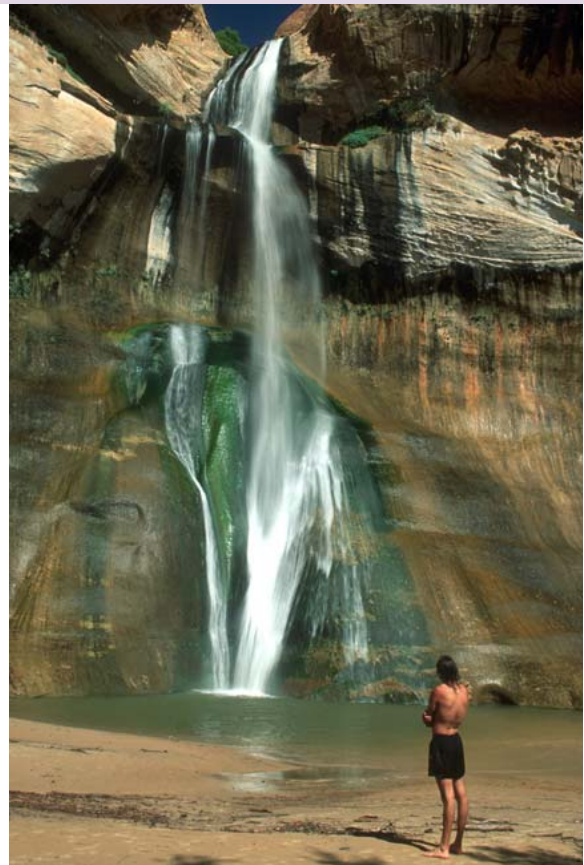
Connie Fox

## Marie's pick of the month Jerry Fornarotto's

### "Artistic Rockport"



## Connie Fox's selection for print of the month for December Florence Kantor's "Calf Creek Falls"



We meet on the 2nd, 3rd & 4th Wednesday of the month at 7:30 pm  
The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff. NJ  
**Guests are always welcome at regular meetings**

Assigned Subject for the 2005/2006 Season  
Creative



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