

# Focal Plane

Volume 66 Issue 6

February 2003

## A Publication Of the Ridgewood Camera Club

We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00pm

The Woman's Club of Wyckoff, 176 Wyckoff Ave, Wyckoff, NJ.

Guests are always welcome at regular meetings

### February 2003 Calendar

3 EXECUTIVE COMMITTEE MTG.

Host: Marianne Badala

12 Print Competition (Pr-3 )

Judge: Heinz Otto

19 RIDGEWOOD INTERNATIONAL SALON SHOWING

26 Pictorial Competition (Pic-4)

Judge: Ralph Krubner

### Workshops

21 Using Digital Imaging  
Intermediate Class

Vinnie Kempf,  
Stanley Kantor,  
Maggie Molino



Happy Valentines Day



## Mr. Lens Flare

G.W. asked:

I want to take a picture of my black cat in the coal bin. How do I set my camera?

Mr. Lens Flare replied:

Dear G.W. the first thing came to mind after I read your question was "Who still has a coal bin" and why would anybody take a picture of their cat in it? Oh well it's your cat.

To make it easier to understand I will oversimplify. All build in camera meters no matter how much you paid for it are colorblind. That's right, they can't see red roses or yellow lemons or green grass just gray tones.

The optimum setting the meter is trying to achieve is 18% of reflected light in gray tones.

Hence if you point your camera at the old coal bin and the cat (if she is still there) the meter looking out through the lens sees all that black decides it's pretty dark out there and opens the aperture too much while trying for 18% reflected light. That of course makes the coal and the cat look grayish instead of black. To make the coal look black you have to put your camera into MANUAL MODE and close down the aperture by at least two stop or more.

Just out of curiosity if you also would have a white cat and wanted to take her picture in the snow. What then?

Remember the meter looking out through your cameras lens is going to see all that white is going to step down the aperture to make the scene come out medium gray. Hence the snow will have a blue tint. To fix the problem you need to go into MANUAL MODE again and open up one or two stops to compensate for the dumb meter.

You need to pay attention whenever the viewfinder is 80 to 90 % filled with extreme dark or light colors not just black or white cats.

To help remedy the problem use a

GRAY CARD (available at photo stores) and point your camera at the card to set the exposure values. **VERY IMPORTANT** that the same light that falls on your subject also falls on the gray Card.

Practice in the snow before spring-time.

Mr. Lens Flare.



## Focal Plane

*Dieter Steinmeyer*

*Editor*

*201-652-3031*

*Dsteinmeyer@msn.com*

**Website - *http://www.***

***ridgewoodcameraclub.org***

*Monthly Bulletin of Ridgewood Camera Club*

*Member PSA & NJFCC*

*P.O. Box 55*

*Ridgewood, NJ 07450*

*Copy Editor*

*Vinnie Kempf*

*Techno Editor*

***MR LENS FLARE***

*2002-2003*

*Club Officers*

*President*

*John Fatuzzo*

*Vice President*

*Peter O'Malley*

*Recording Secretary*

*Marie Kelleher*

*Competition Secretary*

*Helen Chakarian*

*Competition Secretary*

*Florence Kantor*

*Treasurer*

*Vinnie Kempf*



**Ridgewood Camera Club**

*"Oh For A Nine!"*

By Maggie Magee Molino

Icy crystals encase the willowy weeds  
Leaves and grass are covered with beads  
Camera on tripod is set on the ice  
The photographer slips not once but twice

Six in the morning and the sun breaks through  
Everything sparkles and looks brand new  
The cloud-filled sky turns orangey red  
As ducks and geese fly overhead

One good shot was all that he'd need  
Click went the shutter at a rapid speed  
Ten rolls of film were finally shot  
Would one be a "Nine" --- Bet'cha not!



## Class A January 2002

	P	A	N	
A. Gunther	39	48	46	133*
D. Steinmeyer	37	50	45	132*
F. Kantor	43	41	47	131*
T. Vari	43	43	45	131*
J. Fornarotto	43	40	47	130*
V. Kempf	43	46	41	130*
A. Parseghian	40	37	49	126*
R. Gheno	38	45	41	124*
P. Minnich	41	43	39	123*
T. Spector	38	45	39	122*
J. Becker	41	41	39	121*
A. Simpson	39	38	43	120*
M. Coe	39	43	37	119*
D. Hoffman	37	39	39	115*
R. Bader	37	41	36	114*
M. Kelleher	36	40	38	114*
G. Levine	36	41	35	112*
H. Becker	35	39	36	110*
J. Cuomo	41	23	40	104
F. Alam	37		35	72
B. Bain	34		33	67
D. Friedman	38		19	57
L. Vincour	22	21		43
A. Chakarian	37			37
R. Braun	21			21
M. Molino	19			19
D. Phillip	16			16

T  
O  
t  
a  
l  
  
S

## Class B January 2002

	P	A	N	TOTAL
P. O'Malley	43	46	44	133*
D. O'Malley	45	46	40	131*
C. La Placa-Post	40	41	35	116*
D. Young	37	37	36	110*
J. Fatuzzo	37	35	35	107*
W. Fox	33	28	42	103
J. Schilling	20	38	41	99
S. Perry	20	29	36	85
L. Lembo	32	6	33	71
G. Miller		18	14	32
J. Placer			17	17

## PRINTS

### BLACK AND WHITE

D. O'Malley	26*
M. Molino	24*
P. O'Malley	24*
R. Bader	23*
R. Gheno	22*
S. Miller	22*
J. Schilling	21*
B. Bain	18*
F. Alam	13

### COLOR BY MAKER

J. Fornarotto	26*
P. O'Malley	26*
M. Molino	24*
D. Steinmeyer	24*
B. Bain	23*
J. Schilling	23*
R. Bader	22*
D. O'Malley	20*
F. Alam	14
S. Miller	14
B. Fox	12
B. Winston	7

### TRADE

D. O'Malley	25*
P. O'Malley	25*
A. Chakarian	24*
A. Gunther	24*
M. Kelleher	24*
A. Parseghian	24*
D. Young	24*
R. Bader	23*
B. Fox	22*
C. LaPlaca-Post	22*
D. Hoffman	21*
S. Perry	21*
L. Lembo	20*
J. Fatuzzo	19*
D. Pierson	13

\* Denotes entered 3 slides in all competitions

## Me and My Gypsy – Out West in 2002

### Chapter 2 . . . . .

Victoria, the capital of British Columbia, is a beautiful English type city, including high tea each afternoon at the Empress Hotel, a nice marina in front of the Empress, and a great museum of British Columbia. Our AAA tour guide told us about a great Chinese restaurant in Chinatown – we ate and it was GOOD. North of Victoria is Butchart Gardens with many flowers to photograph and the quaint town of Chemainus with beautiful murals painted on the buildings.

Another ferry ride took us to Vancouver, another nice, clean city. We toured the city by trolley and got off at various interesting places. For you salmon lovers, go to the Salmon House on the Hill in North Vancouver for salmon cooked over elder wood Indian style.

We crossed British Columbia to the town of Golden, where we rode a ski lift to the top of Kicking Horse Mountain, the highest ski lift in the Canadian Rockies. The cost of the ride was \$20 Canadian (less than \$14 US) and included a great lunch in the restaurant on top where we ate while watching mountain bikers ride down the mountain on trails. Fifty miles east of Golden is beautiful Lake Louise where you can stay at the Chateau or do like we do – camp in the National Park for \$10.00 and go into the Chateau for ice cream and rest rooms. Seven miles above Lake Louise is Moraine Lake where in early morning (about 8 AM) you can photograph the 10 mountain peaks reflecting in the lake. Moraine Lake is not as crowded as Lake Louise and provides many photo ops.

Driving north on the Ice fields Parkway a great stop on the left is Peyto Lake. A short but steep walk takes you to the lookout platform from where you take the photo of the beautiful blue/green lake which is in the shape of a bear's head. Further north is Num-Ti-Jah Lodge on the edge of Bow Lake with a view of Bow Glacier across the lake. Hiking around Bow Lake to a closer view of the glacier and waterfall is pleasant and a little strenuous near the end. This year we found workers installing wooden steps

to make it (easier?). Next on the journey north are the Columbia Ice Fields where you can take a hugh rubber wheeled bus out onto the glacier. Next is Athabasca Falls which is worth the stop to photograph. Continuing on the parkway is the town of Jasper in Jasper National Park. Plan on staying a few days to a week in Jasper where there are many places to stay, good restaurants and many photo ops. We spent a whole afternoon taking the Jasper Tramway up Whistlers Mountain and walking the one-mile trail to the top. Forty miles east of Jasper are Miette Hot Springs and closer to town is Maligne Canyon and the road to Maligne Lake and a boat ride out to Spirit Island. When in the town of Jasper look up and you will see Mt. Edith Cavelle always snow covered. Take Rt. 93A south and drive the 6 miles to the parking lot at Mt. Edith Cavelle. A short  $\frac{3}{4}$  mile hike brings you to the base of the mountain from where you can photograph Angel Glacier and the lake at the base with chunks of ice.

On leaving Jasper we drove the 170 miles to Banff, then further south to Waterton Lakes and back into the USA at Glacier National Park, Montana. Heading home, we spent a few days at Yellowstone NP and our favorite place, Grand Teton NP. From there it was 5 days on Rt. 80 which is a great road to travel east and west. We arrived home on September 9 after traveling 13,000 miles in 14 weeks. We will spend the entire Winter digesting our 150 boxes of Velvia and Provia and many digital images. IT WAS GOOD TO BE HOME.

Harry and Joan Becker



Just a Reminder “Page 5 is empty for March and April” I need your help.



**Ridgewood Camera Club**

**P.O. Box 55  
Ridgewood, NJ, 07450**