

Focal Plane

Volume 68 Issue 4

December 2004

A Publication of the Ridgewood Camera Club



- 1 Executive Committee
- 8 Nature Competition
- 15 Holiday Party
- 22 No Meeting-
- 29 No Meeting-

Host: Stan and Florence Kantor
Judge: Judy Helderman
at Alyce and Ed Parseghian's
Happy Holidays
Happy Holidays



From the Editor

Here we are again at the end of another calendar year and the midpoint of the camera club season.

The one exceptional event that stands out so far is our very first digital competition. Considering all the effort that went into that effort by Vinnie Kempf and others it went very well. Wilbur Wright didn't fly all that far either on his first try. There are most likely other obstacles in the future but they too will be overcome.

In looking over the Focal Plane there seems to be an awful lot of score sheets and not enough articles to read, again I am appealing to you to contribute an article now and than to make for more interesting reading.

Wishing you and yours a very happy holiday season.

Hope to see a lot of you at the Parseghian's Holiday party.

Dieter

Photo Exhibit

Doris Hoffman

Has her prints exhibited at the
Maywood Public Library
Through December
459 Maywood Ave

Mr. Lens Flare

Had my first digital question this month. To make sure I get the answer right I had check with my niece Meg A. Pixel.

The question was should I use RAW format in my digital camera?

RAW format is a proprietary file format which means each digital camera manufacturer has their own way of reading the image information of the sensor in their camera without any processing. The photographer then has the option to manipulate the image in either the camera manufacturer supplied software or some other favorite program. The disadvantage is that it's a much larger file which means you get less images on the in camera storage card.

The more common file format is JPG which is processed and condensed. There is absolutely nothing wrong with that, in fact it is almost impossible to tell the difference. It's a smaller file size and is recognized by all image processing programs.

Who uses RAW file format? Professionals, advanced amateurs who are deeply involved in Photoshop. Use JPG and enjoy your photography

Focal Plane

Dieter Steinmeyer
Editor

201-652-3031

dsteinmeyer@msn.com

Website - <http://www.ridgewoodcamerclub.org>

ridgewoodcamerclub.org

Monthly Bulletin of Ridgewood Camera Club

Member PSA & NJFCC

Copy Editor
Vinnie Kempf

Techno Editor
MR LENS FLARE

2004-2005
Club Officers

President
Marie Kane

Vice President
Fred Helfst

Recording Secretary
R. Allen Simpson

Competition Secretary
Helen Chakarian

Competition Secretary
Florence Kantor

Treasurer
Vinnie Kempf



We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00 pm
The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff. NJ
Guests are always welcome at regular meetings



Ridgewood Camera Club

Assigned Subjects Competition

November 10, 2004

Judge: Dr. Phil Echo

Pairs

Honorable Mention

Twins.....	B. Bain
Pair O'Dice	R. Gheno
Faded Pair	T. Vari
Ready to Serve	D. Hoffman
Pear Duo.....	A. Parseghian
Up, Up and Away.....	B. Bain
Playing in the Surf.....	A. Parseghian
Male Lions	J. Fornarotto
Male Female Egyptian Geese	J. Fornarotto
A Pair of Pumpkin Puppies	G. Garbeck
Cheetah Mom & Cub	V. Kempf
Husband & Wife	V. Kempf
A Pair of Brothers	M. Molino



Awards

Preening Pair	M. Forrest
Boots.....	T. Spector
Tulip Pair	M. Forrest
Two Hornblowers.....	M. Kane
Friends	V. Kempf
Pair of Eyes.....	M. Molino
Pair of Purple Shoes	D. Steinmeyer
Brother Sister.....	D. Steinmeyer

Patterns

Honorable Mention

Leaf Pattern.....	T. Spector
Sandstone Pattern.....	T. Vari
Rust Patterns	A. Parseghian
The Leaning Tower.....	P. Gordon
Pine Cone Patterns.....	A. Simpson
Washing Machine Lint Filter.....	A. Simpson
Pattern in Decomposition.....	R. Gheno
Fern	T. Spector
Distorted.....	B. Bain
Butterfly	J. Fornarotto
Defaced Arches.....	N. Lamb
How many Cheetahs in the Pattern....	N. Lamb
Bryce Hoodoos	P. O'Malley
Pumpkin Perspective.....	P. O'Malley
Orange Dahlia Closeup.....	P. O'Malley
Balloons	D. Steinmeyer
Beehive	D. Steinmeyer
Yellow Stairs.....	D. Steinmeyer
Roof Patterns.....	C. Laplaca-Post

Awards

Mushroom Patterns.....	R. Gheno
Patterns in a Coneflower.....	M. Kane
Swirling Lines.....	T. Vari
Hose Reflections.....	F. Alam
Patterns in Red Rock	T. Vari
Fronde Pattern	M. Forrest
Zebras in Pack.....	J. Fornarotto
Onion	J. Fornarotto
Patterns Everywhere	V. Kempf
Columns	V. Kempf

Our cover photo is a Peter O'Malley selection by Vinnie Kempf "CHEETAH"

Print Competition November 17 2004

Judge : Simon Leventhal

CLASS B: BLACK & WHITE Honorable Mentions

Receding Wave.....	J. Levine
The Mill	J. Levine
At the Beach	J. Nettle
Street Reflections- Estonia	F. Lopez

Awards

Grazing Sheep	C. Laplaca-Post
Power Lines.....	C. Gottlieb



COLOR BY MAKER Honorable Mentions

Japanese Zigzag Walk	D. Pierson
Tuscan Sunflower	C. Laplaca-Post
The Critics	J. Levine
Block that Kick.....	J. Placer
Unoccupied.....	J. Levine
Bubble Blower	J. Placer
A Surfer	A. Parseghian
Like Paint on the Water	F. Lopez
Body Heat	A. Parseghian
Beach Lovers	J. Placer

Awards

Spice Bush on Day Lily	M. Forrest
Colonial Park Rose	M. Forrest
Object in a Sawmill	J. Levine
Header.....	C. Gottlieb
Twin Beauties	M. Forrest

CLASS A: BLACK & WHITE Honorable Mentions

The Old Plugged Window	F. Alam
Sunflower Close Up #1.....	R. Gheno
Sandy Hook Light Before the Storm	D. O'Malley
Imposing Brooklyn Bridge	D. O'Malley
The 18% Gray Squirrel.....	R. Gheno

Awards

Coxcomb.....	R. Gheno
Indian Dancer Portrait	P. O'Malley
Hummingbird.....	D. O'Malley

Color By Maker Honorable Mentions

Being Chased by a Giant.....	M. Molino
Bass Harbor Light at Sunset	P. O'Malley
Egyptian Geese	J. Fornarotto
Passaic County Mountie	M. Molino
Lion Cub	V. Kempf
Snow Drops	C. Fox
Hey Where's Lunch	F. Helfst
Bass Harbor Lighthouse.....	D. O'Malley
Autumn Crocus.....	D. Steinmeyer
The Inside Story.....	M. Molino
Delicate Columbine.....	P. O'Malley
Blue Eyed Baby Vulture	C. Fox
The Wonder that is the Wave.....	F. Helfst

Awards

Farm Stand Detail	R. Gheno
Tiger Lily and Buds	D. O'Malley
Mammoth Falls	D. Steinmeyer
Cheetah	V. Kempf
Garden Poppy.....	F. Helfst
Optic Fiber	F. Alam
Autumn Impressions #1	R. Gheno
Colorful Goudean Finch	D. O'Malley
Ducks in Formation.....	P. O'Malley
Teton Fence.....	J. Fornarotto
Autumn Color	B. Bain
Autumn Vine& Fence.....	R. Gheno
Seen Better Days.....	V. Kempf
Willet.....	J. Fornarotto

Trade Prints
Honorable Mentions

Ear of the Wind.....	T. Spector
Meadow Dragonfly Early Morning ...	A. Gunther
Fall- Ramapo River	J. Fatuzzo
Old Teapot	J. Mann
Clown Duo.....	L. Lembo
Sahara Dessert- Morocco.....	T. Spector
Rosa Rugosa	C. Chakarian
Team Work	C. Gottlieb
Still Life.....	J. Mann
White Peony & Bud.....	V. Nazzaro

Awards

Laricket.....	T. Spector
Water Taxi under Brooklyn Bridge ...	D. O'Malley
Sepia Still Life	F. Alam
End Around	C. Gottlieb

TOTALS
PRINTS
NOVEMBER 2004

CLASS B:
BLACK & WHITE

J. Placer	41*
F. Lopez	39*
C. Gottlieb	33
J. Levine	16
J. Nettle	14
C. Laplaca-Post	9
F. Crommelin	6

COLOR BY MAKER:

M. Forrest	47*
J. Levine	45*
J. Placer	44*
A. Parseghian	43*
C. Gottlieb	39*
F. Lopez	38*
C. Laplaca-Post	31
I. Nuzzi	26
D. Pierson	14

CLASS A:

BLACK & WHITE

D. O'Malley	50*
R. Gheno	45*
P. O'Malley	41*
J. Schilling	39*
F. Alam	25

COLOR BY MAKER

J. Fornarotto	48*
R. Gheno	47*
D. O'Malley	46*
P. O'Malley	46*
F. Helfst	45*
V. Kempf	45*
M. Molino	44*
B. Bain	42*
C. Fox	42*
D. Steinmeyer	41*
J. Schilling	38*
D. Goodell	19
F. Alam	15

TRADE:

T. Spector	45*
C. Gottlieb	43*
A. Parseghian	43*
D. O'Malley	41*
V. Nazzaro	40*
L. Lembo	38*
F. Crommelin	38*
F. Lopez	38*
A. Chakarian	37*
J. Fatuzzo	37*
A. Gunther	37*
F. Alam	35
J. Mann	22
L. Bold	18
D. Hoffman	18
C. La Placa-Post	6
M. Mann	6

TOTALS SLIDES

Class A November 2004

CLASS A	P	A	N	TOTAL
V. Kempf	50	49	22	121*
M. Forrest	46	46	25	117*
D. Steinmeyer	45	48	22	115*
J. Fornarotto	41	48	22	111*
T. Spector	45	45	20	110*
M. Kane	44	41	24	109*
D. O'Malley	49	36	24	109*
T. Vari	44	47	18	109*
P. O'Malley	43	42	20	105*
A. Simpson	41	39	25	105*
R. Gheno	41	42	19	102*
A. Parseghian	41	43	16	100*
D. Hoffman	38	38	23	99*
A. Gunther	41	35	22	98*
B. Bain	43	42	12	97
F. Alam	35	39		74
C. Fox	21	17	18	56
N. Lamb		41		41
M. Molino		41		41
A. Chakarian	39			39
D. Goodell	6		25	31
D. Phillips	16			16
G. Garbeck	8		8	

Class B November 2004

	P	A	N	TOTAL
C. La Placa-Post	45	39	18	102*
J. Placer	42	35	20	97*
M. Badala	38	34	14	86*
L. Lembo	43	23	14	80
F. Lopez	36	18	13	67
N. Merena	39	22		61
P. Gordon	40	15		55
F. Crommelin	37		16	53
L. Bold	18		16	34
L. Iulo	17			17
E. Vereb			9	9
L. Rainford			5	5

Marie's Pick of the Month



Pattern in Decomposition

Rich Gheno

All Members of the Ridgewood Camera Club
and their Spouses/significant others

ARE INVITED
TO A

Holiday Party

at
Edward & Alyce Parseghian
231 Old Wagon Road
Franklin Lakes, NJ. 07417
201-405-1998

Dress Festive

December 15 at 7:30 pm

*Please RSVP by signing up (sheet on piano)
and indicate what you will bring to the party*

NJFCC Fall Print Competition 2004-05

Mono – Class B

Honorable Mention

Dark Eyes Joe Placer

Color – Class B

Merit Award

Three Laughing Gulls in Flight Joyce Levine

Mono – Class A

Honorable Mentions

Nevada Desert Near Las Vegas Rich Gheno
Turtle Close-up Della O'Malley
Tracey with Hat Peter O'Malley

Color – Class A

Honorable Mentions

Mount Laurel #1 Rich Gheno
Hidden Maggie Molino
Tiger Lily and Buds Della O'Malley

Merit Awards

Enchanted Stream Alyce Parseghian
Flapping Goose Peter O'Malley

Trade Prints

Honorable Mention

Pink Tulip Trio Della O'Malley

Merit Award

Autumn at Ken Lockwood Gorge, NJ Toby Spector

Fieldtrip

There is a fieldtrip planned for December to go into the city to photograph the Christmas lights. That would be a good time to practice night photography. The exact date and will be announced at the next meeting and on the website



Assigned Subjects for 2004-2005

1. **Night shots:** Photographs taken after sunset or before sunrise.
2. **Creative:** Is defined as a departure from reality created by the use of filters, digital manipulations, reflections, montages, multiple exposures, or any technique that results in a picture that would not normally be seen with the human eye



Ridgewood Camera Club

**19 Smithfield Rd
Waldwick. NJ, 07463**