

# Focal Plane

A Publication of the Ridgewood Camera Club

Volume 69 Issue 8

April 2006

Want to find a Moose?  
see page 4



## April 2006 Calendar

- 5 Executive Committee Meeting  
Host: Toby Spector
- 12 Assigned Subjects Competition : Fog
- 19 NJFCC Spring Color Competition  
Judges: Howard Knauer,  
Klaus Dieter Schleim,  
Judy Helderman.
- 26 Program, Theory & Techniques  
for the Digital Shooter  
by George Garbeck



**April Showers Bring May Flowers**

## George Garbeck's Program Description

The talk will center on the use of digital cameras, emphasizing the differences in shooting digital over film. Directed toward those photographers already proficient in basic photographic concepts, the presentation will open with a discussion of digital image theory and building on that knowledge, present practical field techniques and tips.

The scope of the discussion will be limited to the use of the camera; it will not encompass post-processing and computer editing; and as this will be a general discussion, specific equipment recommendations will not be covered.

## Tech Tip

It may be a good idea to have some PS tips in the newsletter. Here's one not too well known. Raw Bypass; to open a raw image in Bridge directly into PS, hold down the shift key and double click on the raw file. The image will open in PS.

Jerry



## Harry Becker Writes

A few years ago I entered a favorite picture of mine, The Oregon Coast, into print competition at our club and was given a low mark by a judge who complained that my horizon line was slanted downward. I have since learned thru Photoshop how to straighten horizon lines and entered the picture in our local Sussex County Farm and Horse Show (New Jersey State Fair) last August where I won first prize in the Advanced Amateur classification. Thank you judge and thank you Photo-

shop.  
Harry Becker



## Focal Plane

*Dieter Steinmeyer*  
*Editor*

201-652-3031

*dsteinmeyer@verizon.net*

**Website - <http://www.ridgewoodcameraclub.org>**

**Monthly Bulletin of Ridgewood Camera Club**

*Member PSA & NJFCC*

*Copy Editor*  
*Vinnie Kempf*

*Techno Editor*  
*MR LENS FLARE*

2005-2006  
*Club Officers*

*President*  
*Fred Helfst*

*Vice President*  
*Joseph Placer*

*Recording Secretary*  
*R. Allen Simpson*

*Competition Secretary*  
*Helen Chakarian*

*Competition Secretary*  
*Laurie Spina*

*Treasurer*  
*Vinnie Kempf*



**Print Competition**  
**March 22 2006**  
**Roman Kuryczak (Roman K ) was judging**

**Class B**

Black and White

**Honorable Mentions**

Portrait of Krisi..... F. Lopez  
 Nikko on all Fours..... C. LaPlaca-Post  
 Regina #4 ..... F. Lopez

**Awards**

Alhambra Palace ..... J. Placer

**Color by Maker**

**Honorable Mentions**

Tree Swallow Profile..... A. Gunther  
 My Teddy Bear..... L. Spina  
 Empty Chairs..... C. LaPlaca-Post  
 It's Getting Hot in Here..... F. Lopez  
 Joelle ..... F. Lopez

**Awards**

Colorful Pots ..... J. Placer  
 Inseparables..... F. Lopez  
 Balcony in Sciacca ..... C. LaPlaca-Post

**Trade Prints**

**Honorable Mentions**

High & Dry ..... C. Chakarian  
 Wood Stork ..... D. O'Malley  
 Western Columbine..... A. Parseghian  
 Great Blue Heron at the Rookery ..... D. O'Malley

**Awards**

Japanese Peony Detail ..... D. O'Malley  
 Seductive Mirror..... F. Lopez

**Class A**

Black and White

**Honorable Mentions**

Crabbing in Acadia..... J. Levine  
 Point Loma Light..... P. O'Malley  
 Burrowing Owl..... D. O'Malley  
 Rocky Coast of Maine ..... P. O'Malley  
 Daylily #1 ..... R. Gheno  
 Swim with a Dolphin..... R. Gheno  
 Black Vulture..... D. O'Malley

**Awards**

Loon on Wonder Lake ..... J. Schilling  
 White Pelican in Flight ..... P. O'Malley

**Color by Maker**

**Honorable Mentions**

A Good Catch ..... D. O'Malley  
 Yellow Crown Night Heron ..... P. O'Malley  
 She's on top of the World ..... M. Molino  
 Encased Leaf..... J. Schilling  
 America the Beautiful ..... D. O'Malley  
 Colorful Finch..... P. O'Malley  
 Egret Showing Off ..... C. Fox  
 Fairy Bluebird..... M. Forrest  
 Scarlet Rose ..... F. Helfst  
 Water Lily #3..... J. Schilling  
 Piano Key Butterfly ..... D. O'Malley  
 Belly Laugh ..... M. Molino  
 American Wigeon ..... F. Helfst

**Awards**

Artichoke & Onion ..... J. Schilling  
 Three Orchids ..... M. Forrest  
 Jack in the Box..... M. Molino  
 Toad Territory..... C. Fox  
 Night Flying Cecropia..... M. Forrest

# How to find moose at Baxter State Park, Maine

By Jerry Fornarotto

I went to Maine last year from June 14 to 20 in order to photograph moose. The weather was not the greatest, but the trip was very worthwhile.

I saw a lot of moose and some calves with moose cows. I think if I had waited another week the calves would have been more visible. On the other hand, Vinnie Kempf went a week later and saw very few moose—instead, more loons.

## River Pond

Basing myself in the outskirts of Millinocket, which is just off I95 in Maine, I saw most of my moose along Golden Road, which is less than a quarter mile north from where I was staying at the Big Moose Inn.

As you head north toward Baxter from the inn, Golden Road is a left fork that leads, first, to River Pond. A few times, I saw as many as seven moose at once at this pond. The problem for photographers at River Pond is that the pond is big, and the moose are in the middle of the pond where there is an island. To find the back of the island, you need



to travel north on Golden Road until you see a sign on the left saying “Hiker’s Classroom.” The sign is before the pond. Turn onto this dirt road and you will reach a sign with a map of the area. After reading the map drive further on the road to the end. Follow the markers on the trail to “Site #5”. Here you will have a good view of the back of the island. For me, it was a good spot, for I found a cow with its calf. You must bring your 600mm, bug spray, and netting. I was told that this same cow is there every spring.

Another good spot to look for moose on Golden Road is the “Salad Bar.” This is a mud hole that is filled with salty peat. It is located on the left side traveling north at the end of the telephone lines.

Compass Pond is another pond on the right side of Golden Road traveling north. The light here is very nice in the afternoon. The setting sun will be on your back. I saw moose here only once, however.

Before you cross the bridge on Golden Road there is a campground called Abol Campgrounds. In the back, there is a pond where I saw a cow with twins. You can’t drive into the camp; it is private. There is, however, a way to drive back there. Traveling south on the Golden Road from the camp make a left at the fork. The sign will say “Road Closed,” but you will not drive far before you see a turnoff on the right with a sign for the Appalachian Trail (AT). Turn in here, drive in a little way and park, and then walk to the bridge and the pond.

After photographing on Golden Road, look for the short cut that leads to Baxter State Park. This road is a dirt road on the right side when traveling north on Golden Road—marked by a red ribbon tied to a tree. At this point, you are 4.9 miles from the Big Moose Inn. The dirt road will take you back to the main road that leads to Baxter.

## Inside Baxter

I didn't see many moose inside Baxter. Traveling north from the "South Gate," turn left on Park Tote Road to get to Stump Pond. Here I saw some moose but no calves. The light here is coming towards you and a little from the right in the late afternoon.

This is a good stop, however, to see a beaver. His dam is to the left.

Keep driving on this road and look to the sides for lady slippers, another good photographic subject. When you come to the AT, you can walk in to Tracy, Elbow and Daicey Ponds. This is another spot to look for lady slippers.

On your walk, be sure to stop at the first pond, Tracy. From the bridge you can take a picture of Mount Katahdin. This is a nice landscape with the pond in the foreground and the mountain behind. In June there was still snow on the mountain. Stay on the AT, and look in on Elbow Pond. Continue on to the fork in the trail and make a left. This will be the "Daicey Trail Loop." At this pond I heard loons but did not see them. There are canoes here but you have to get the key for the locks at Daicey Pond Campgrounds before you walk in.

Now, walk back on the AT to your car. Driving further on Park Tote Road, you will see on the left a part of Elbow Pond. Here I saw bulls up close. Keep driving until you see a road on the left. This road will bring you to the Daicey Pond Campgrounds. Continue on the road and the next left will be the turn off to Kidney Pond. Here you can get a canoe. This is where I got some good pictures of a bull in the water. Kidney is also a good spot to see loons. Another place you may like is Ledge Falls. To get there, continue driving on the main dirt road, Park Tote Road, for about 20 minutes

To get back to the "South Gate," make a U turn on Park Tote Road. When you get back to the gate, a right turn at the fork will take you back to Millinocket, while a left turn at the fork will take you onto Brook Road to Sandy Stream Pond. The one time here that I did see a moose, I was at "Big Rock"—and I needed a 600mm.

**Lodging.** I stayed at "The Big Moose Inn" [www.bigmoosecabins.com](http://www.bigmoosecabins.com) outside downtown Millinocket. The phone is (207) 723-8391. The inn is open from May to the middle of October.

Next to the lodge there is a store with a Verizon pay phone if you don't carry a cell. This is the only phone around; there are no phones in the inn rooms. Here you can get snacks and cold drinks and coffee. It would be a good idea to buy a map here. The one I recommend is DeLorme's Map & Guide of Baxter State Park and Katahdin.

**Eating.** The Big Moose Inn restaurant is open on Fridays and Saturdays. Make reservations. The first Saturdays of the month they have live music. Back in downtown Millinocket, the Hotel Inn also has a good restaurant. I liked the Lobster Newberg and steamers—this is Maine, after all. The River Outfitters Restaurant is also very good. Here I ate Fettuccine Alfredo with Seafood. The Green Mountain Coffee Shoppe makes good coffee, cakes, and sandwiches. The AT Dinner makes good pancakes. Scooter's is a place for hamburgers and ribs.

**Directions.** To get to Maine, I take the Garden State Parkway North to the N.Y. Thruway North to I84 East. This way you avoid the George Washington and the Tappan Zee. I84 takes you through Conn. to the Mass Turnpike (I90). Go east toward Boston for a dozen or so miles, then take I495 North past Lowell, Lawrence, and Haverhill to I95 North. Follow I95 through New Hampshire and then through most of Maine, until you reach Medway, where there is a turn-off for Millinocket.

Driving time is around 10 1/2 hours, about 575 miles.



# Pictorial Competition

March 15 2006

Joseph Thomas was judging

## B Group

### Honorable Mentions

Oxford Lane .....	R. Kane
Soccer State Game #1.....	S. Szostak
Simple Transport in a Simple Place.....	K. Kruger
Sky Hook.....	A. Ludke

### Awards

Mission Façade in Old Town.....	K. Kruger
---------------------------------	-----------

## A Group

### Honorable Mentions

Chinese New Year .....	C. Fox
Tetons View .....	T. Vari
Tuscany Morning.....	N. Merena
Rocks and Surf .....	R. Gheno
Splendid Purple Iris .....	P. O'Malley
Soaring Gull I .....	R. Gheno
Peony.....	D Steinmeyer
White Peacock on Leaf .....	P. O'Malley
Window and Shadows .....	S. Kantor
Dewey Yellow Rose .....	G. Hall
Colorful Skyline .....	M. Forrest
Foxtail Gras & Dew.....	G. Hall

### Awards

Dragonfly Fantasy #3 .....	R. Gheno
Mating Skippers.....	M. Kane
Bleeding Heart Solo.....	P. O'Malley
Heron Takeoff .....	C. Fox
Time out .....	F. Kantor
Spot lit Lavender Iris .....	D. O'Malley
Mount Rundle Grandeur .....	J. Fornarotto
Cats Eyes #2 .....	M. Forrest

# Totals Slides/Digital

## Class B March 2006

	P	A	N	T
J. Placer	62	79	19	160*
S. Szostak	64	63	7	134
L. Spina	67	57		124
M. Badala	54	60		124
C. Gottlieb	46	31		77
K. Kruger	38	23		61
L. Lembo	21	19		40
F. Lopez	38			38
D. Salamone	19			19

## Class A March 2006

	P	A	N	T
R. Gheno	88	24	97	209*
V. Kempf	86	19	102	207*
T. Vari	86	25	96	207*
J. Fornarotto	91	18	95	204*
P. O'Malley	89	22	93	204*
D. O'Malley	88	17	93	198*
A. Parseghian	87	19	92	198*
F. Kantor	85	17	95	197*
M. Kane	82	18	93	193*
M. Molino	78	19	89	186*
S. Kantor	80	17	87	184*
D. Steinmeyer	82	15	87	184*
A. Gunther	79	16	84	179*
N. Merena	80	18	81	179*
G. Hall	89		87	176
M. Forrest	86		88	174
C. LaPlaca-Post	82	19	73	174*
B. Bain	72	20	81	173*
J. Levine	71	17	79	167*
C. Fox	65	15	85	165
K. Licht	38	17	56	111
R. Allen Simpson	59		44	103
A. Chakarian	78		17	95
D. Phillip	35		42	77
F. Alam	40	16	18	74
A. McDonough	36	18	18	72
F. Helfst	62			62
J. Schilling	20		20	40
M. Schwartz	17		23	40
D. Goodell	-	-	27	27

# Totals Prints

## Class B March 2006

### BLACK & WHITE

F. Lopez	88*
J. Placer	80*
C. Gottlieb	41
C. LaPlaca-Post	17
S. Szostak	13
J. Capozzi	6
L. Spina	6
F. Wojcicki	6

### COLOR BY MAKER

F. Lopez	96*
C. LaPlaca-Post	90*
J. Placer	85*
A. Gunther	80*
J. Fatuzzo	78*
L. Spina	45
C. Gottlieb	44
S. Szostak	42
C. Reding	41
F. Wojcicki	40
M. Reding	32
H. Kunz	19
J. Nicolle	19

## Trade Prints

### TRADE PRINT TOTALS FOR JANUARY 2006

D. O'Malley	91*
A. Chakarian	86*
F. Lopez	81*
A. Parseghian	80*
V. Nazzaro	76*
C. Gottlieb	50
D. Salamone	12
F. Alam	6
R. Hales	6

## Class A March 2006

### BLACK & WHITE

P. O'Malley	97*
D. O'Malley	94*
R. Gheno	91*
J. Levine	80*
J. Schilling	39
B. Bain	12
J. Fornarotto	6
C. Fox	6

### COLOR BY MAKER

M. Forrest	99*
D. O'Malley	99*
P. O'Malley	94*
F. Helfst	92*
R. Gheno	88*
B. Bain	79*
J. Levine	78*
A. Parseghian	76*
M. Molino	74
C, Fox	68
J. Fornarotto	47
J. Schilling	45
F. Alam	39
K. Licht	21
G. Hall	19
S. Szostak	18
D. Goodell	15
A. McDonough	14
D. Steinmeyer	7

Peter's pick of the month

THREE OF A KIND

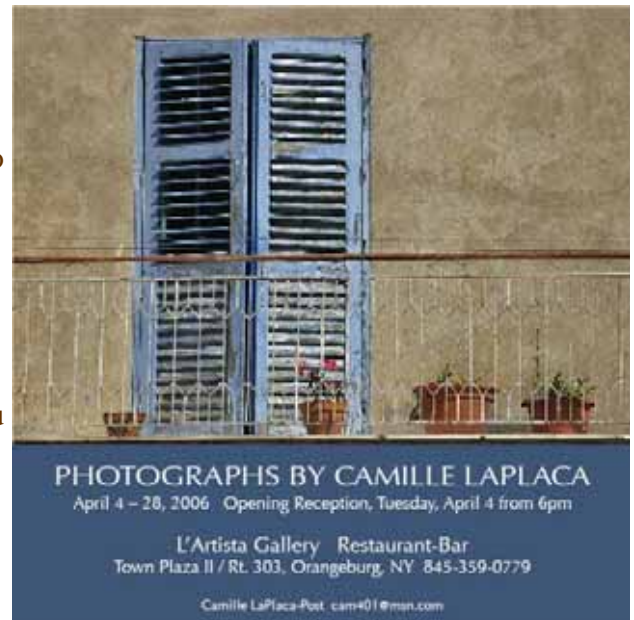
By

Fernando Lopez.



As I came upon this opportunity from a friend of mine, I would like to share it with RCC members. L'Artista Restaurant ("The Artist") promotes art, music and photography through its restaurant business. It opened several months ago in Orangeburg, N.Y. and invites artists to display their work in the restaurant beginning with an opening reception. You, in turn, invite people and if you sell any of your work, the owner does not take a commission. You can display your work there for a few weeks as well. You can make an appointment with the owner of the restaurant, Arens, to show samples of your work and reserve a date. I hope some of you will take advantage of this opportunity as another way to enhance your inner artist. You can email him at lar-tista@gmail.com

Camille LaPlaca-Post



## WHO GOES THERE?

Salt Lake City? Who goes there? I've been to London, Dublin, Lisbon, Moscow, Mombassa, (never to Longwood Gardens), but Salt Lake City—never gave it a thought. Well PSA gave it a thought, and decided to have their 2005 International Convention in Salt Lake City, Utah; dates August 28 to Sept.3. (We were told the dates are chosen because the hotel rates are best at this time.) Neither Marianne Badala (my traveling companion) nor I had ever been to a PSA National Convention and I certainly am sorry I never took advantage of the opportunity before.

We made our reservations at the Salt Lake Sheraton. The price was reasonable, the room very comfortable and the staff very helpful. We flew Jet Blue—no frills, but comfortable. We arrived early, early in the morning. Salt Lake is awesome. Stand anywhere in the city. Make a 360 and see the beautiful mountains that surround the city. All the streets are wide enough for an ox team to make a U turn by order of Brigham Young. The blocks are longer than my idea of a city block. You learn this when you look at a map and see only four blocks to your destination, and then walk and walk and walk.

Marianne and I got to go on a few tours. We went to Park City, the site of the 2002 Olympic Games, Antelope Island, sunset at the Great Salt Lake, the Thanksgiving Gardens. On our own we went to Temple Square and had dinner in a Mormon restaurant. Photo ops were everywhere.

And then it happened. Marianne fell, and we were able to test the efficiency of the emergency room of Salt Lake City Hospital. It was excellent and with a few days rest, Marianne was fine. While she rested I went shopping, back

to Temple Square, and to the Hoogle Zoo. The zoo was a very nice one and not so large that you couldn't see most of it in a day.

The good thing about being in the convention hotel was you could always go to one or more of the PSA programs rather than tour. Another great thing was so many people shared and talked about your interest—photography. Speaking about fellow photographers—Chick, Marjorie, George, Marie Kane and Norman Johnson were there. We sat together for the final dinner. Both the company and the food were great.



The 2006 International Convention is in Baltimore Sept. 3 to 9. I've been to Baltimore, but I am sure going to try to go there this Sept. I don't want to miss any more opportunities.

Alice M. Gunther

**NJFCC Salon**

**Marie Kane**

Following are the results of recent NJFCC Color Slide and Nature competitions.  
The Tops in New Jersey – Nature competition was held February 21<sup>st</sup> at Tri-County Camera Club.

**HM's:**

- "Early Morning Reflection" ..... Alice Gunther
- "Sandhill Crane in Flight" ..... Florence Kantor
- "Pelican on Nest" ..... Stanley Kantor
- "Wintery World of the Bear" ..... Alyce Parseghian

The Photo Travel competition was held February 27<sup>th</sup> at the Hillcrest Camera Club.

**HM's:**

- "Sunset in Manhattan" ..... Alice Gunther
- "Walking the Beach" ..... Alice Gunther

**NJFCC Creative Print Competition 2005-06**

**Honorable Mentions**

- Cry Freedom and Remember
- Color Spiral 2
- A Bad Hair Day
- America the Beautiful
- Good Old Reggie
- Opsail Impression
- Taking A Rest By The Arno
- Belly Laugh

- Rich Gheno
- Alyce Parseghian
- Della O'Malley
- Della O'Malley
- Peter O'Malley
- Peter O'Malley
- Maggie Molino
- Maggie Molino



We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00 pm  
 The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff. NJ  
**Guests are always welcome at regular meetings**

**19 Smithfield Rd  
 Waldwick. NJ, 07463**